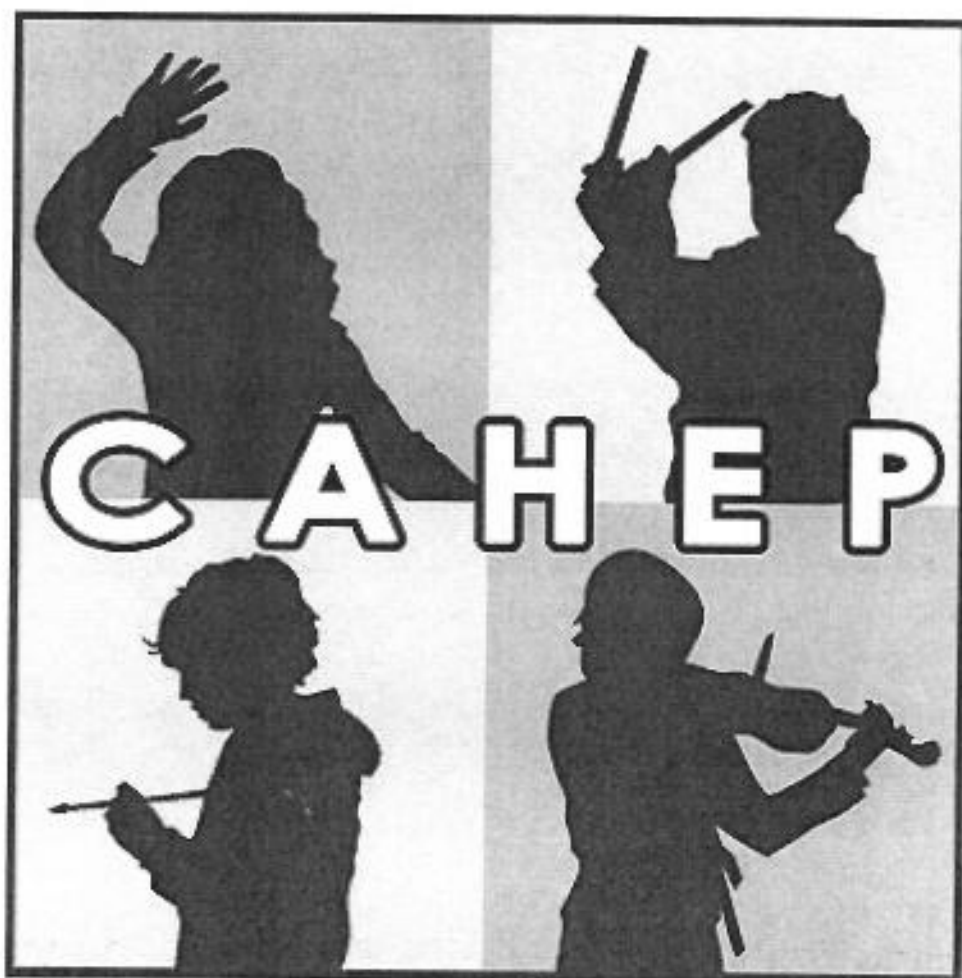


Community Arts & Heritage Education Project

Annual Report

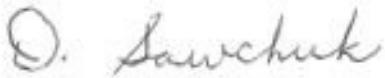
2006

2007 – Stub Year



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A message from



Ollie Sawchuk, CAHEP Board Chair



Lila Cano, CAHEP Coordinator

Community Arts & Heritage Education Project has grown in the Thunder Bay community over the past year and a half. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation both at a provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships along the way.

Over the past 18 months, our programs have reached 1979 children and youth with direct hands-on programming in arts and heritage. We've reached 228 adults and hired a total of 37 *local* artist and heritage programmers over the past year and a half. We worked with 3 artists from Toronto for a professional development workshop in our community. We have partnered with 24 different schools in Thunder Bay, over 12 community organizations and 11 businesses. Learners involved in our various programs have received a total of 872 hands-on arts and heritage education hours. We have shared our work with over 12,634 audience members and our community through our special projects, community arts projects and the Arts Fiesta.

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. Our programs ensure *everyone* has the opportunity to participate in art making. This has CAHEP transforming lives through hands-on creative work in arts and heritage. We are proud of every child, youth and adult who created beautiful visual art, dance, music, heritage projects, stories and plays. They have created from their hearts and we are honoured to have inspired each and every one of them!

CAHEP Board of Directors

Ollie Sawchuk – CAHEP President
Sharon Godwin – Treasurer/Secretary
Betty Carpick – Director
Dr. Jane Nicholas – Director
Erin Beagle – Director
Fhara Pottinger - Director

Leadership Team 2006-2007

Lila Cano – CAHEP Coordinator
Rita Zavagnin – Excluded Children and Youth Program Manager
Alana Forslund – FedNor Intern – CAHEP Administrative Assistant
Pat Gombola – Accounting
Jenn Little and Melanie Nguyen – RBC on-site Supervisors

Program Artists, Heritage Programmers, Arts Educators - Local

Anne Elizabeth O'Brien
Kathleen Baleja
Brian Holden
Jenn Little
TedRay Kirton
Derek Khani
Biljana Baker
Claudia Otto
Stan Keesic
Moses Amik Beaver
Eleanor Albanese
Jelena Psenicnik
Luke Nicol
Ron Ranville
Ron Kanutski
Duncan Weller
Fritz Lehmberg
Natalie Hotson
Holly Haggarty
Elliot Doxtater Wynn
Alia Abaya
Mary Magiskin
Alana Forslund
Lise Vaugeois
Sean Jesseau
Janis Swanson
Erin Brophay
Dianne Potts
Jim Hamilton
Sean Randall

Bev Lebel
Rebecca Crowhurst
Rita Zavagnin
Lila Cano
Alana Forslund
Linda Brown
Beatrice Twance-Hynes
Jim Gillies
Chris Sutherland
Jenny Boyer
Yvonne Heinbuch
Dave Moonias
Little Bear Drum Group

Out of town artists

Michele Coslett-Goodman
Cindy Croker
Jack Langenhuizen
James Croker

CAHEP Volunteers

Arts Fiesta

Jennifer Little, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Linda Dell, Luke Nicol, Melissa Giardin, Melanie Taylor, Maureen Bould, Cathy Schoales, Katja Maki, Alana Forslund, Jenny Boyer, Jane Ann Rapley and Madeline, Paula Dumonski, Laurie Foster, Brandan Harris, drama students from St. Partick's High School, Michael Dorval, Hanna Dorval, Sasha Dorval, Cyril Cano

RBC After School Program

Pat Jarvis, Albert Shaffer, Joan Taddo, Betty Matson, Michele Izydorczak, Danielle Beck, Anna Pascuzzo, Margaret Brown, Sherry Aldrich, Sue Cooley, Linda Slongo, Ida Linke, Brenton Hagberg, Cathren Dayman, Tanya Monahan, Dodey Harper, Karen Duddle, Nova Bordyniuk, Bernice Hollett, Yvonne Murray, Ahn Nguyen, Kristy Garton

CAHEP Interns

Danielle Lapagge, Megan Stout, Varlan Allan

60 volunteers gave a total of 1482 hours over an 18 month period of CAHEP programming

The **Community Arts & Heritage Education Project (CAHEP)** is an arts education organization that has been in existence since March 2003.

Mandate:

CAHEP is a grass-roots community-based arts education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

Vision:

Experiences in Arts and Heritage transform lives and communities.

Mission:

CAHEP believes that healthy, enriched communities are built by citizens of all ages working collaboratively. By engaging in visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives while fostering commitment and creating a legacy.

History and Background:

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation. A Steering Committee acted as a Board through the 2 years of OTF funding. CAHEP set up a Network Group with 18 stakeholders in arts and heritage that included: individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee and refined our mandate and vision. We created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization.

In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit –February 18, 2005 -1645817

Charitable Status –June 10, 2005 - 83559 1744 RR001



CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

Programs, Resources and Services

CAHEP's arts education programs are multi-disciplinary. We offer:

- General Arts Programming (GAP) in the schools and the community
- Artists in the 5th
- Arts Fiesta
- Artist Residency Projects
- Arts and Heritage for All – Excluded Children and Youth Program in arts and heritage
- Community Arts Projects
- RBC After School Program in arts and heritage
- Resources – Arts & Heritage Directory/CAHEP website/ CAHEP Resource Book/DVD in Best Practices
- Services – Professional Development/Workshops and Seminars/Assistance – program development

General Arts Programming - With **GAP**, either CAHEP or Artist & Heritage Programmers are approached by a school or community group seeking arts programming.

Artists in the 5th - CAHEP sends professional Artist and Heritage Programmers into grade 5 classrooms. Each year, a theme is chosen as the jumping off point for the learners, artists and educators to collaborate on for an arts or heritage project. Some projects are multi-disciplinary – with various numbers of artists working collaboratively on a project with the educator and the learners. CAHEP subsidizes the programming by 50%, thus making it accessible for all schools. Last year, 504 learners from 19 classes participated from 12 schools on 18 projects. 12 local artists were hired to work collaboratively with 19 educators to deliver 146 hours of multi-disciplinary arts education programming. A total of 6

