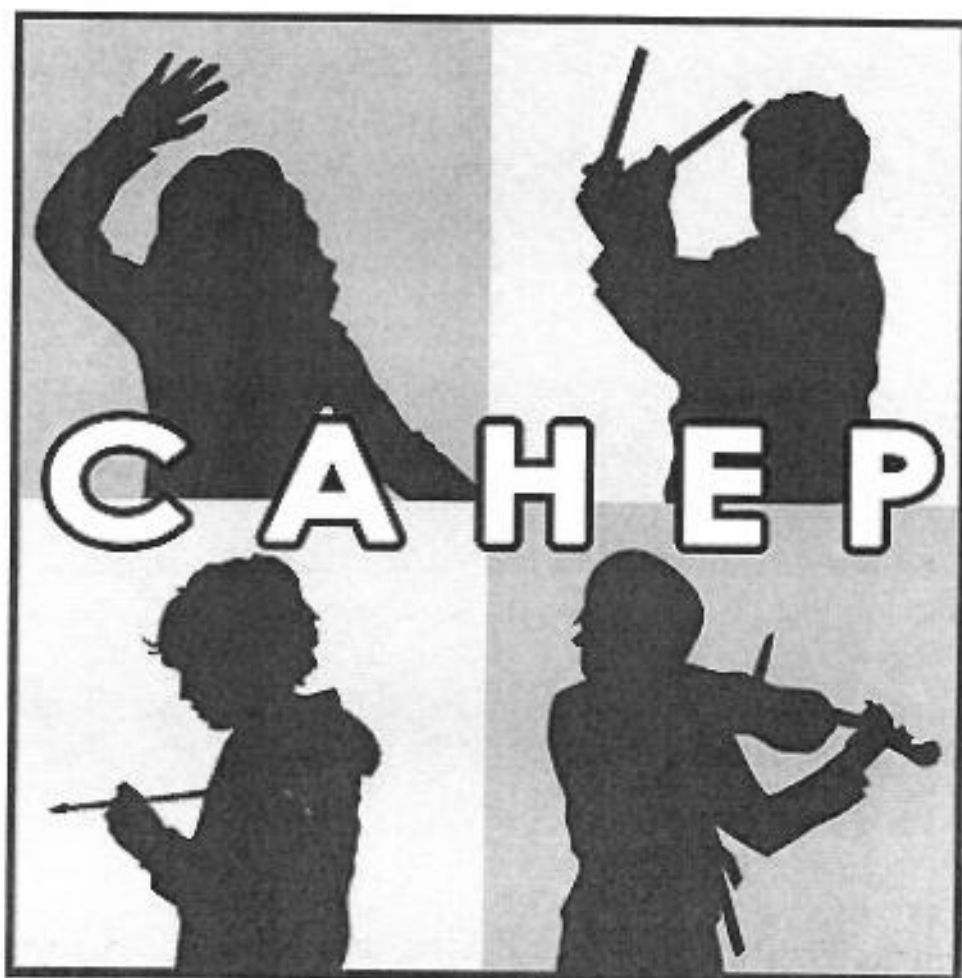


Community Arts & Heritage Education Project

Annual Report

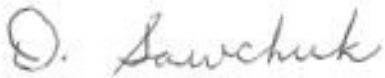
2006

2007 – Stub Year



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## A message from



Ollie Sawchuk, CAHEP Board Chair



Lila Cano, CAHEP Coordinator

Community Arts & Heritage Education Project has grown in the Thunder Bay community over the past year and a half. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation both at a provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships along the way.

Over the past 18 months, our programs have reached 1979 children and youth with direct hands-on programming in arts and heritage. We've reached 228 adults and hired a total of 37 *local* artist and heritage programmers over the past year and a half. We worked with 3 artists from Toronto for a professional development workshop in our community. We have partnered with 24 different schools in Thunder Bay, over 12 community organizations and 11 businesses. Learners involved in our various programs have received a total of 872 hands-on arts and heritage education hours. We have shared our work with over 12,634 audience members and our community through our special projects, community arts projects and the Arts Fiesta.

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. Our programs ensure *everyone* has the opportunity to participate in art making. This has CAHEP transforming lives through hands-on creative work in arts and heritage. We are proud of every child, youth and adult who created beautiful visual art, dance, music, heritage projects, stories and plays. They have created from their hearts and we are honoured to have inspired each and every one of them!

**CAHEP Board of Directors**

Ollie Sawchuk – CAHEP President  
Sharon Godwin – Treasurer/Secretary  
Betty Carpick – Director  
Dr. Jane Nicholas – Director  
Erin Beagle – Director  
Fhara Pottinger - Director

**Leadership Team 2006-2007**

Lila Cano – CAHEP Coordinator  
Rita Zavagnin – Excluded Children and Youth Program Manager  
Alana Forslund – FedNor Intern – CAHEP Administrative Assistant  
Pat Gombola – Accounting  
Jenn Little and Melanie Nguyen – RBC on-site Supervisors

**Program Artists, Heritage Programmers, Arts Educators - Local**

Anne Elizabeth O'Brien  
Kathleen Baleja  
Brian Holden  
Jenn Little  
TedRay Kirton  
Derek Khani  
Biljana Baker  
Claudia Otto  
Stan Keesic  
Moses Amik Beaver  
Eleanor Albanese  
Jelena Psenicnik  
Luke Nicol  
Ron Ranville  
Ron Kanutski  
Duncan Weller  
Fritz Lehmberg  
Natalie Hotson  
Holly Haggarty  
Elliot Doxtater Wynn  
Alia Abaya  
Mary Magiskin  
Alana Forslund  
Lise Vaugeois  
Sean Jesseau  
Janis Swanson  
Erin Brophay  
Dianne Potts  
Jim Hamilton  
Sean Randall

Bev Lebel  
Rebecca Crowhurst  
Rita Zavagnin  
Lila Cano  
Alana Forslund  
Linda Brown  
Beatrice Twance-Hynes  
Jim Gillies  
Chris Sutherland  
Jenny Boyer  
Yvonne Heinbuch  
Dave Moonias  
Little Bear Drum Group

***Out of town artists***

Michele Coslett-Goodman  
Cindy Croker  
Jack Langenhuizen  
James Croker

**CAHEP Volunteers**

**Arts Fiesta**

Jennifer Little, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Linda Dell, Luke Nicol, Melissa Giardin, Melanie Taylor, Maureen Bould, Cathy Schoales, Katja Maki, Alana Forslund, Jenny Boyer, Jane Ann Rapley and Madeline, Paula Dumonski, Laurie Foster, Brandan Harris, drama students from St. Partick's High School, Michael Dorval, Hanna Dorval, Sasha Dorval, Cyril Cano

**RBC After School Program**

Pat Jarvis, Albert Shaffer, Joan Taddo, Betty Matson, Michele Izydorczak, Danielle Beck, Anna Pascuzzo, Margaret Brown, Sherry Aldrich, Sue Cooley, Linda Slongo, Ida Linke, Brenton Hagberg, Cathren Dayman, Tanya Monahan, Dodey Harper, Karen Duddle, Nova Bordyniuk, Bernice Hollett, Yvonne Murray, Ahn Nguyen, Kristy Garton

**CAHEP Interns**

Danielle Lapagge, Megan Stout, Varlan Allan

**60 volunteers gave a total of 1482 hours over an 18 month period of CAHEP programming**

The **Community Arts & Heritage Education Project (CAHEP)** is an arts education organization that has been in existence since March 2003.

**Mandate:**

CAHEP is a grass-roots community-based arts education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

**Vision:**

Experiences in Arts and Heritage transform lives and communities.

**Mission:**

CAHEP believes that healthy, enriched communities are built by citizens of all ages working collaboratively. By engaging in visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives while fostering commitment and creating a legacy.

**History and Background:**

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation. A Steering Committee acted as a Board through the 2 years of OTF funding. CAHEP set up a Network Group with 18 stakeholders in arts and heritage that included: individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee and refined our mandate and vision. We created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization.

In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit –February 18, 2005 -1645817

Charitable Status –June 10, 2005 - 83559 1744 RR001



CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

### ***Programs, Resources and Services***

CAHEP's arts education programs are multi-disciplinary. We offer:

- General Arts Programming (GAP) in the schools and the community
- Artists in the 5<sup>th</sup>
- Arts Fiesta
- Artist Residency Projects
- Arts and Heritage for All – Excluded Children and Youth Program in arts and heritage
- Community Arts Projects
- RBC After School Program in arts and heritage
- Resources – Arts & Heritage Directory/CAHEP website/ CAHEP Resource Book/DVD in Best Practices
- Services – Professional Development/Workshops and Seminars/Assistance – program development

**General Arts Programming** - With **GAP**, either CAHEP or Artist & Heritage Programmers are approached by a school or community group seeking arts programming.

**Artists in the 5<sup>th</sup>** - CAHEP sends professional Artist and Heritage Programmers into grade 5 classrooms. Each year, a theme is chosen as the jumping off point for the learners, artists and educators to collaborate on for an arts or heritage project. Some projects are multi-disciplinary – with various numbers of artists working collaboratively on a project with the educator and the learners. CAHEP subsidizes the programming by 50%, thus making it accessible for all schools. Last year, 504 learners from 19 classes participated from 12 schools on 18 projects. 12 local artists were hired to work collaboratively with 19 educators to deliver 146 hours of multi-disciplinary arts education programming. A total of 6

visual art projects were completed with over 350 pieces of art work. 12 performance pieces were created – 4 of which were multi-disciplinary and 1 which was in French.

**Arts Fiesta** – All the dance, play creation, spoken word, written word, music, visual art and new media art created from Artists in the 5<sup>th</sup> is seen on stage at the Arts Fiesta. The visual art is on display at the Fiesta as well as out in the community at various locations for 3 weeks. The learners see each other's work in the arts, stemming from the same theme, and they review each other's work in the arts, thus honing their critical thinking skills. Last year the Arts Fiesta was held at St. Patrick's Auditorium. 850 people attended the Arts Fiesta. The visual art went on display out in the community at: Thunder Bay Art Gallery, Thunder Bay Airport and 3 RBC Bank Lobby locations where over 5000 people saw the work.

**RBC After School Program** - CAHEP applied for and was successful in receiving our second RBC After School Program Grant and are running the program with 30 learners for the 2007-2008 school year at St. Paul school. Last year we ran the program at Ogden Community School and Center where we worked with 40 learners every day. CAHEP's After School Program was *chosen as one of the very best in Canada*, and we were the "poster organization" for the program. We were seen in every RBC Bank across the country. The learners received:

- 17 completely different projects in arts and heritage (15 hours of hands-on work with professional artist and heritage programmers)
- 17 Sharing Days that bring their extended families and the community in to see what they have been working on
- a healthy snack
- music appreciation
- academic help with homework
- 16 one hour health and wellness presentations

CAHEP's After School Program was also one of the projects that was filmed by the United Way of Canada for a documentary called "Five Neighbourhoods". They were highlighting exciting work within these neighbourhoods that were making positive change in difficult communities. CAHEP produced a 16 part series in partnership with Shaw Community Cable and Lakehead Public Schools that documents each project, includes interviews with the artist and heritage programmers and the learners. These 4 minutes episodes ran on the local cable channel throughout the summer and fall.



**Excluded Children and Youth Program** –CAHEP began our new Arts and Heritage for All Program in April 2007. This program includes:

- 6 partners in year one and 6 new partners in year two
- the ability to reach over 300 excluded children and youth throughout each year
- mentorship program for emerging arts educators
- 320 arts education hours for excluded children and youth per year
- Sharing Days where their work in the arts is seen by their extended families and their peers

Year one partners include: Creighton Youth Services, Thunder Bay Boys & Girls Club, Dilico, Sister Mary Smith Clinic, and Urban Aboriginal Strategy to implement our arts and heritage based excluded children and youth programming throughout the year. The program is free for the participants. Each organization, in collaboration with the children and youth they serve, chose 66 hours of arts and heritage programming from CAHEP's offer roster. Throughout the program, CAHEP hosts Sharing Days where each participating organization shares their project with their families, youth workers and friends. 217 children and youth have received 116 arts and heritage programming hours from March to June 2007.

**Workshops, Seminars, Professional Development** - CAHEP offers on-going workshops and seminars to community groups, schools and businesses in all arts disciplines and in arts education skills. We offer on-going training and mentorship programs for emerging artists, heritage programmers and arts educators in our community. CAHEP also provides internships in arts education for graduating students through Lakehead University's visual art and con-current education program.

**Artists Residencies and Community Arts Projects** – Each year CAHEP engages in an Artist Residency Project. These projects involve many learners, artists and **educators** or community leaders. CAHEP received funding towards our Aboriginal Arts Education Project – *How Bear-Heart Woman Brought Truth to the People*. This project took place in May and June 2007 and involved 2 educators and 58 learners in grades 5 and 6 at Ogden Community School. Moses Amik Beaver, Stan Keesic and Lila Cano were the 3 artists involved. Moses worked with the learners to create the masks, props and set pieces for the play. Stan Keesic completed the photo documentation for the project. Lila Cano worked with the learners to rehearse, create costumes and ensure the learners were prepared for the presentation of the original adaptation held on June 7<sup>th</sup>, 2007.

**Community Arts Projects** – CAHEP engaged in 3 community arts projects over the past 18 months. We partnered with Motus O Physical Dance Theatre to bring in a workshop for both adults and youth in our community and the region.

- 18 youth learned skills in physical dance theatre and were integrated into Motus O's latest piece "East of the Sun, West of the Moon"
- 15 adults and 18 youth participated in this community arts professional development project and learned specific skills in physical dance theatre

CAHEP also held a Community Arts Weekend to engage the wider community in the Bear-Heart Woman project. Over 80 children, youth and adults from the Ogden-Simpson neighbourhood engaged in 10 hours of community arts programming. We engaged the community in the following ways:

- in the creation and painting of a mural with photographs and stories that they shared with us and that were integrated onto the mural
- through building a 20 ft X 15 ft Fire Sculpture with artist Moses Amik Beaver and through letters they wrote to loved ones that were included inside the Fire Sculpture
- through their attendance at the Celebration Evening where we unveiled the mural, lit the Fire Sculpture and the community saw the play *How-Bear Heart Woman Brought Truth to the People*

CAHEP also worked with Evergreen through Action for Neighbourhood Change to work hands-on with children and youth groups to paint 17 metal garbage cans for the Ogden – Simpson Street area in our city. This work was completed with the grade 3 and 4 class at Ogden Community School and several youth.

**Resources** – CAHEP provides, shares and publishes several resources for the community including:

- CAHEP website – [www.cahep.ca](http://www.cahep.ca)
- CAHEP Arts & Heritage Directory
- CAHEP Resource Book
- DVD in Best Practices in Arts Education
- DVD – Bear-Heart Woman – Aboriginal Arts Education Multi-Disciplinary Project



## **Community Involvement**

**Program Development** – CAHEP acts as a linking resource. We are often asked to offer assistance to either educators or community groups when they are working out a program or trying to book artists or heritage programmers in their classrooms or centers. This has more artists and heritage programmers working, more children and youth receiving arts-based programming and more organizations and schools benefiting from and understanding the strengths of arts education programming.

**Community Partners** – CAHEP partners with various community organizations, businesses and agencies locally and provincially. Our partners over the past 18 months include: Lakehead Public Schools, Thunder Bay Catholic District School Board, Conseil scolaire de district catholiques des Aurores boreales, Lakehead University, Confederation College, Frontier College – The Achieve Program, Thunder Bay District Health Unit, NorWest Community Health Centers, City of Thunder Bay – Ogden Community School and Center, Shaw Community Cable, Thunder Bay Boys & Girls Club, The Attendance Center, Creighton Youth Services, Urban Aboriginal Strategy, Dilico, Sister Mary Smith Clinic, Thunder Bay Art Gallery, Action for Neighbourhood Change – Evergreen, 3 RBC Bank Lobbys as art locations, Thunder Bay Airport, Definitely Superior Artist Run Center and over 50 individual artist and heritage programmers. Home Depot, Staples, Canadian Tire have all contributed Donations-in-Kind to our programming costs.

**CAHEP Province-Wide Roll Out** – CAHEP has been funded by the Ontario Trillium Foundation for the necessary outreach in preparation for a Province-Wide Roll out of our Best Practices Models in Arts Education. We are currently setting up the partners for this two year initiative and hope to begin the actual work within the communities as early as the fall of 2008 if funding is secured. This Province-Wide Roll Out has CAHEP sharing our methods and strategies in arts education, program development skills, special projects in arts and heritage, training and mentoring within each community of local artist and heritage programmers and any other projects the participating community may want to explore in arts education. Through this roll out, CAHEP will also develop a new Resource Book that focuses on specific Arts and Heritage program development for Excluded Children and Youth.



## ***Funding Partners 2006 and stub 2007:***

### **Grants, Foundations and Government**

Ontario Arts Council, Ontario Trillium Foundation, RBC Foundation, Ontario Arts Foundation, Paterson Foundation, Laidlaw Foundation, Thunder Bay Community Foundation, Action for Neighbourhood Change – United Way, City of Thunder Bay – Cultural Services

### **Schools**

Thunder Bay Catholic District School Board, Lakehead Public Schools, Conseil scolaire de district des Aurores Boreales through Artist in the 5<sup>th</sup> 50% contribution from the schools for the program. Ogden Community School and Center towards RBC After School Program and Aboriginal Arts Education Project, Thunder Bay Catholic District School Board in support of the RBC After School Program.

### **Sponsorships**

Lakehead University – Artists in the 5<sup>th</sup> – Arts Fiesta  
Lakehead Public Schools – Shaw Community Cable RBC Series Sponsorship

### **New partners from Arts and Heritage for All Program**

Dilico  
Sister Mary Smith Clinic  
Urban Aboriginal Strategy  
Thunder Bay Boys & Girls Club  
Creighton Youth Services – Kelso and the Attendance Center

### **Other**

Artisans Northwest, Magnus Theatre, Teaching Drum Outdoor School, Resource Sales, Fundraisers, Workshops and Seminar Revenues, Individual Donations



## **Financial Report**

### **Operational Revenue**

Earned – 6% - Admissions, Fees, Workshops  
Private Sector Revenue – 7%  
Grants, Foundations, Government – 87%

### **Operational Expenses**

Artists Fees – 21%  
Programming – 21%  
Administration – 47%  
Other – 11% - Rent, Marketing, Resource Development, Professional Fees

**We are grateful to all our funding partners and donars**

#### **Grants, Foundations, Government**

Ontario Arts Council, Ontario Trillium Foundation, RBC Foundation, FedNor, Ministry of Culture, Foundation, Paterson Foundation, Action for Neighbourhood Change through United Way of Thunder Bay, City of Thunder Bay through Cultural Services, Laidlaw Foundation, Thunder Bay Community Foundation,



**ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO**

THE ONTARIO  
TRILLIUM FOUNDATION



LA FONDATION  
TRILLIUM DE L'ONTARIO



**RBC  
Financial  
Group**





THUNDER BAY CATHOLIC  
District School Board



LAKEHEAD PUBLIC SCHOOLS



BOULEVARD DE LA DISTRICT CATHOLIQUE

Aurores boréales

**Individual donations: Margaret Wanlin, Lisa Beckwick, Sharon Godwin, Ollie Sawchuk, Ann-Osborn-Seyffert, Cyril Cano, Tamarack Song**

**Financial Statements for 2006 and 2007 Stub Year available on request**



**Illustrations by: Michele Coslett-Goodman**