



Annual Report

Community Arts & Heritage Education Project

2007-2008

A message from

Ollie Sawchuk, CAHEP Board Chair

Lila Cano, CAHEP Coordinator

Community Arts & Heritage Education Project has grown in the Thunder Bay community over the past year. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation and our resource creation both at a provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships along the way.

Over the past 12 months, our programs have reached 1579 children and youth with direct hands-on programming in arts and heritage. We've reached 100 adults and hired a total of 38 *local* artists and 21 heritage programmers. We have partnered with 26 different schools in Thunder Bay, over 17 community organizations and 14 businesses. Learners involved in our various programs have received a total of 944 hands-on arts and heritage education hours. We have shared our work with over 14,567 audience members and our community through our special projects, sharing days, community arts projects, special events, in school performances and displays and the Arts Fiesta. We reached 295 individuals through our presentations at Conferences and Seminars and we reached 147 individuals on our Province-Wide Roll out Site visits to 15 communities in 13 locations.

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. We have reached over 160% more excluded children and youth than originally anticipated! Our programs ensure *everyone* has the opportunity to participate in art making. This has CAHEP transforming lives through hands-on creative work in arts and heritage.

We are proud of every child, youth and adult who created beautiful visual art, dance, music, heritage projects, stories and plays. They have created from their hearts and we are honoured to have inspired each and every one of them!

Community Arts & Heritage Education Project

Community Arts & Heritage Education Project (CAHEP) is a multi-disciplinary arts education organization that has been in existence since March 2003.

Mandate:

CAHEP is a grass-roots community-based arts and heritage education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

Vision:

Experiences in Arts and Heritage transform lives and communities.

Mission:

CAHEP believes that healthy, creative, enriched communities are built by citizens of all ages working collaboratively. By engaging in accessible visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives, and create a legacy by fostering a commitment to culture.

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders.

History and Background:

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation. A Steering Committee acted as a Board through the 2 years of OTF funding.

CAHEP also set up a Network Group with 18 stakeholders in arts and heritage that included: individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee and refined our mandate/vision and created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization. In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

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In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit – February 18, 2005 -1645817
Charitable Status – June 10, 2005 - 83559 1744 RR001



CAHEP Board of Directors 2007-2008

Ollie Sawchuk – CAHEP President
Sharon Godwin – Treasurer/Secretary
Betty Carpick – Director
Fhara Pottinger – Director
Dr. Jane Nicholas – Director
Erin Beagle - Director

Bonnie McNulty – Advisor – Ministry of Culture

Leadership Team 2007-2008

Lila Cano – CAHEP Coordinator
Rita Zavagnin – Arts and Heritage for All Program Manager
Alana Forslund – CAHEP Administrative Assistant
Pat Gombola – Accounting
Lora Northway, Alana Forslund, Jenn Little and Sandra Drindak - RBC on-site supervisors/ snack coordinators

Program Artists, Heritage Programmers, Arts Educators - Local

Anne Elizabeth O'Brien
Kathleen Baleja
Brian Holden
Jenn Little
TedRay Kirton
Derek Khani
Shanna Wong
Biljana Baker
Claudia Otto
Eleanor Albanese
Jelena Psenicnik
Ron Ranville
Ron Kanutski
Josh DePerry
Duncan Weller
Fritz Lehmberg
Natalie Hotson
Holly Haggarty
Elliott Doxtater Wynn
Camille Alia Abaya
Alana Forslund
Lise Vaugeois
Janis Swanson
Erin Brophey
Dianne Potts
Rita Zavagnin
Chris Sutherland

John Mackett
Rodney Brown
Lora Northway
Sherry Aldrich
Jane Ann Rapley
Janet Sharkey
Sarah Furlotte
Patricia Roy
Andrew Vidinha
Scot Kyle
Chris Roy
Ian Gill
Philip Duke
Daniel Duke
Aisa Psenicnik
Owen Guvstafson
Sara Boyer
John Ferris
Gloria Ranger
Dolores Wawia
Northern Woodland Ojibway Dance Group
Little Bear Drum Group

Out of town artist

Michele Coslett-Goodman

CAHEP Volunteers

Arts Fiesta

CAHEP Board - Ollie Sawchuk, Bonnie McNulty, Fhara Pottinger, Sharon Godwin

Volunteers - Jennifer Little, Lora Northway, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Maureen Bould, Nova Bordyniuk, Alana Forslund, Jane Ann Rapley and Madeline, John Mackett, Lee Gastmeier, Nevada Panteluk, Janet Sharkey, Mary Ann Unger, Lori Lukinuk, Carrie Fawcett, Krystle Cote, Sarah Furlotte, Kathleen Scott, Julia MacArthur, Derek Khani, Sara Boyer, Michael Dorval, Hanna Dorval, Sasha Dorval, Cyril Cano

RBC After School Program

Pat Jarvis, Sue Cooley, Brenton Hagberg, Linda Butler, Vera Graham, Tasha Coughlan, Lucy Sheils, Marlene Meservier, Devin Speziale, Cathren Dayman

CAHEP Events

Ollie Sawchuk, Sharon Godwin, Fhara Pottinger, Jane Nicholas, Erin Beagle, Karl Reimer, Bonnie McNulty, Hanna Dorval, Shayna Cummings , Layla Miller, Lila Cano, Alana Forslund, Rita Zavagnin, Michael Dorval, Sasha Dorval , Lora Northway, Julia MacAthur

CAHEP Interns

Amanda Chisholm, Courtney Holyrod, Lee Gastmeier, Nevada Panteluk, Krystle Cote

48 volunteers gave a total of 1115 hours over the 2007-2008 year



Programs, Resources and Services

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

CAHEP's arts education programs are multi-disciplinary. We offer:

- General Arts Programming (GAP) in the schools and the community
- Artists in the 5th
- Arts Fiesta
- Artist Residency Projects
- Arts and Heritage for All – Excluded children and youth program in arts and heritage
- Community Arts Projects
- RBC After School program in arts and heritage
- Resources – Arts & Heritage Directory/CAHEP website/ CAHEP Resource Book/DVD in Best Practices/DVD – Arts Education/Arts and Heritage for All - New Resource Book coming in January 2009
- Services – Professional Development/Workshops and Seminars/Assistance – program development
- Training and mentoring artist and heritage programmers

General Arts Programming - With **GAP**, either CAHEP or Artist & Heritage Programmers are approached by a school or community group seeking arts programming.

Artists in the 5th - **CAHEP** sends professional Artist and Heritage Programmers into grade 5 classrooms. Each year, a theme is chosen as the jumping off point for the learners, artists and educators to collaborate on for an arts or heritage project. The theme for 2007-2008 was "*In our Voice – Through our Eyes*". Some projects are multi-disciplinary – with various numbers of artists working collaboratively on a project with the educator and the learners. CAHEP, along with our funding partners, subsidizes the programming thus making it

accessible for all schools. Last year, 586 learners from 23 classes participated from 19 schools on 19 projects. 15 local artists were hired to work collaboratively with 21 educators to deliver 213 hours of multi-disciplinary arts education programming. A total of 11 visual art projects were completed with over 450 pieces of art work. 13 performance pieces were created – four were multi-disciplinary, one was in French, and one was a multi-media film project.

Arts Fiesta – All the dance, play creation, spoken word, written word, music, visual art and new media art created from Artists in the 5th is seen on stage at the Arts Fiesta. The visual art is on display at the Fiesta as well as out in the community at various locations for 3 weeks. The learners see each other's work in the arts, stemming from the same theme, and they review each other's work in the arts, thus honing their critical thinking skills. Last year the Arts Fiesta was held at the Thunder Bay Community Auditorium. 1025 people attended the Arts Fiesta. The visual art went on display out in the community at: Thunder Bay Art Gallery, Thunder Bay Airport, Waverley Library, Beacon Restaurant, Paterson Library – Confederation College, Magnus Theatre lobby hallways, City Hall Lobby, City Hall Council Chambers and three RBC Bank Lobby locations where over 8000 people saw the work.

RBC After School Program - CAHEP applied for and was successful in receiving our second RBC After School Program Grant and we ran the program with 30 learners for the 2007-2008 school year at St. Paul school. CAHEP's After School program was *chosen as one of the very best in Canada in 2006*, and we were the "poster organization" for the program. We were seen in every RBC Bank across the country. The learners receive:

- 16 completely different projects in arts and heritage (250 hours of hands-on work with professional artist and heritage programmers)
- 16 Sharing Days that bring their extended families and the community in to see what they have been working on
- a healthy snack
- music appreciation
- academic help with homework
- 8 health and wellness presentations

Excluded Children and Youth Program –CAHEP began our new Arts and Heritage for All Program in March 2007. This program includes:

- six partners in year one and six new partners in year two
- the ability to reach over 750 excluded children and youth throughout the two year program
- mentorship program for emerging arts educators
- 640 arts education hours for excluded children and youth
- Sharing Days where their work in the arts is seen by their extended families and their peers

Year one partners: Creighton Youth Services, Thunder Bay Boys & Girls Club, Dilico, Sister Margaret Smith Centre, and Urban Aboriginal Strategy

The program is free for the participants. Each organization, in collaboration with the children and youth they serve, chose 66 hours of arts and heritage programming from CAHEP's offer roster. Throughout the program, CAHEP hosts Sharing Days where each participating organization shares their project with their families, youth workers and friends. 835 children and youth have received 425 arts and heritage programming hours from July 2007 to June 2008.

Workshops, Seminars, Professional Development - CAHEP offers on-going workshops and seminars to community groups, schools and businesses in all arts disciplines and in arts education skills. We offer on-going training and mentorship programs for emerging artists, heritage programmers and arts educators in our community. CAHEP also provides internships in arts education for graduating students through Lakehead University's visual art and con-current education program. During 2007-2008 CAHEP facilitated the following workshops:

Eleanor Drury Children's Theatre – 9 hands-on workshops in all the arts disciplines (mask, movement, staging, set-design, costume, improvisation, scene development)

Sounds of Superior Chorus – script consultation and creative consultation

Saints Choir - 4 vocal - voice workshops– Aboriginal Youth Choir

City of Thunder Bay - Neighbourhood Rec Program – creative drama workshop
Girl Power – drama workshop

Artists Residencies and Community Arts Projects – Every second year CAHEP engages in an Artist Residency Project. These projects involve many learners, artists and educators or community leaders. Our most recent artist residency took place in May and June 2007. *How Bear-Heart Woman Brought Truth Back to the People* was a multi-disciplinary theatre, music and visual art project with 58 learners in grades 5 and 6 from Ogden Community School. This residency included a community arts component that engaged 80 community members in the Ogden-Simpson area.

Community Arts Projects – CAHEP participated in one community arts project over the past year. Uth Ink engaged 14 youth between the ages of 12 and 18. This national partnership in collaboration with Playwrights Guild of Canada and five Ontario communities offered workshops with local playwright, Eleanor Albanese. The youth wrote short scenes and pieces connected to specific areas in Thunder Bay. They recorded their work at our local CBC Station and CBC played the stories as part of their regular programming. Signs were installed at the locations connected to the scenes the youth wrote. Anyone can listen to the scenes by keying in a number to hear the stories connected to our community.

Their work was published by Playwrights Guild of Canada in an anthology called: *Uth Ink – Word From the Street*.

Resources – CAHEP provides, shares and publishes several resources for the community including:

- CAHEP Arts & Heritage Directory
- CAHEP Resource Book
- DVD in Best Practices in Arts Education
- DVD – Bear-Heart Woman – Aboriginal Arts Education Project
- DVD – Arts Education in Your Community
- CAHEP website – www.cahep.ca

CAHEP has developed a brand new Resource Book that focuses on specific arts and heritage program development, implementation and outcomes for excluded children and youth.



Community Involvement

Program Development – CAHEP acts as a linking resource. We are often asked to offer assistance to either educators or community groups when they are working out a program or trying to book artists or heritage programmers in their classrooms or centers. This has more artists and heritage programmers working, more children and youth receiving arts-based programming and more organizations and schools benefiting from and understanding the strengths of arts education programming.

Community Partners – CAHEP partners with various community organizations, businesses and agencies locally and provincially. Our partners over the past 12 months include: Lakehead Public Schools, Thunder Bay Catholic District School Board, Conseil scolaire de district catholiques des Aurores boreales, Lakehead University, Confederation College, Thunder Bay District Health Unit, City of Thunder Bay, Thunder Bay Boys & Girls Club, the Attendance Centre, Creighton

Youth Services, Shkoday Abinojiiwak Obimiwewoon – Aboriginal Head Start and Urban Aboriginal Strategy Programs, Dilico, Sister Margaret Smith Centre, Schoolhouse Playcare, Our Kids Count, Big Brother Big Sister, McGuire and McKittrick Centres, Eleanor Drury Children's Theatre, Sounds of Superior Chorus, Saints Choir, City of Thunder Bay, Thunder Bay Art Gallery, RBC Royal Bank, Thunder Bay Airport, Definitely Superior Artist Run Centre and over 53 individual artist and heritage programmers.

CAHEP Province-Wide Roll Out – CAHEP has been funded by the Ontario Trillium Foundation for a Province-Wide Roll out of our Best Practices Models in Arts Education. Our partner communities include: Atikokan, Dryden, Fort Frances, Sioux Lookout, Kenora, Red Lake, Nipigon, Red Rock, Schreiber, Terrace Bay, Marathon, Sault Ste. Marie, Manitoulin Island, Sudbury and North Bay. We will begin the first hands-on site visits to the communities in the spring of 2009. This Province-Wide Roll Out has CAHEP sharing our methods and strategies in arts education, program development skills, special projects in arts and heritage, training and mentoring of local artist and heritage programmers within each community and any other projects the participating community may want to explore in arts education. This two year initiative has us visiting and working with each community until October 2010.



CAHEP Events

CAHEP held their first large fundraiser in December 2007. *Discover CAHEP!* Was a fun-filled evening that included tasty treats, information about CAHEP and the programming we offer, live entertainment by children, youth and adults and an art project to participate in through our "Decoupage Door" activity. This event brought an awareness about the organization and the work we do in our community.

CAHEP also participated in the City of Thunder Bay's *Summer in the Parks* and the *Teddy Bears Picnic* where we worked with over 400 children to create insect masks, teddy bear masks and butterfly portraits. We also participated in the Thunder Bay Boys and Girls Club Picnic where over 250 children and youth created fairy creatures.

Funding Partners 2007-2008

Grants, Foundations and Government

Ontario Arts Council, Ontario Trillium Foundation, RBC Foundation, Ontario Arts Foundation, Thunder Bay Community Foundation, United Way of Thunder Bay, City of Thunder Bay – Cultural Services, Department of Canadian Heritage, FedNor,

Schools

Thunder Bay Catholic District School Board, Lakehead Public Schools, Conseil scolaire de district des Aurores Boreales through Artist in the 5th

New 2007-2008 partners from Arts and Heritage for All program

Aboriginal Head Start

Schoolhouse Playcare Centre

Our Kids Count

Big Brothers Big Sisters of Thunder Bay

Creighton Youth Services – McGuire and McKittrick Centres

Other

Resource Sales, Fundraisers, Workshop and Seminar Revenues, Individual Donations, Fees



Financial Report

Operational Revenue

Earned – 10% - Admissions, Fees, Workshops, Sales, Fundraising
Private Sector Revenue – 8%
Grants, Foundations, Government – 82%

Operational Expenses

Artists Fees – 30%
Programming – 18%
Administration – 41%
Other – 11% - Rent, Marketing, Resource Development, Professional Fees

We are grateful to all our funding partners and donors

Grants, Foundations, Government

Ontario Arts Council, Ontario Trillium Foundation, RBC Foundation, FedNor, Arts Foundation of Ontario and the Ministry of Education, United Way of Thunder Bay, City of Thunder Bay, Thunder Bay Community Foundation, Department of Canadian Heritage



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**

THE ONTARIO
TRILLIUM FOUNDATION



LA FONDATION
TRILLIUM DE L'ONTARIO



**RBC
Royal Bank**





Canadian
Heritage

Patrimoine
canadien



THUNDER BAY CATHOLIC
District School Board



LAKEHEAD PUBLIC SCHOOLS



COMITÉ SCOLAIRE DE DISTRICTS ÉDUCATIFS
Aurores boréales

Individual donations: Sharon Godwin, Rita Zavagnin, Lila Cano

Donations- in Kind: A number of Donations-in-Kind were received by individuals, organizations and businesses within the community: Ollie Sawchuk, Michael Dorval, Thunder Bay Art Gallery, Thunder Bay District Health Unit, Thunder Bay Transit- City of Thunder Bay, City of Thunder Bay – Parks and Recreation.

Financial Statements for 2007 - 2008 available on request



Illustrations by: Michele Coslett-Goodman