



Annual Report

Community Arts & Heritage Education Project

2007-2008

A message from

Ollie Sawchuk, CAHEP Board Chair

Lila Cano, CAHEP Coordinator

Community Arts & Heritage Education Project has grown in the Thunder Bay community over the past year. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation and our resource creation both at a provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships along the way.

Over the past 12 months, our programs have reached 1579 children and youth with direct hands-on programming in arts and heritage. We've reached 100 adults and hired a total of 38 *local* artists and 21 heritage programmers. We have partnered with 26 different schools in Thunder Bay, over 17 community organizations and 14 businesses. Learners involved in our various programs have received a total of 944 hands-on arts and heritage education hours. We have shared our work with over 14,567 audience members and our community through our special projects, sharing days, community arts projects, special events, in school performances and displays and the Arts Fiesta. We reached 295 individuals through our presentations at Conferences and Seminars and we reached 147 individuals on our Province-Wide Roll out Site visits to 15 communities in 13 locations.

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. We have reached over 160% more excluded children and youth than originally anticipated! Our programs ensure *everyone* has the opportunity to participate in art making. This has CAHEP transforming lives through hands-on creative work in arts and heritage.

We are proud of every child, youth and adult who created beautiful visual art, dance, music, heritage projects, stories and plays. They have created from their hearts and we are honoured to have inspired each and every one of them!

Community Arts & Heritage Education Project

Community Arts & Heritage Education Project (CAHEP) is a multi-disciplinary arts education organization that has been in existence since March 2003.

Mandate:

CAHEP is a grass-roots community-based arts and heritage education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

Vision:

Experiences in Arts and Heritage transform lives and communities.

Mission:

CAHEP believes that healthy, creative, enriched communities are built by citizens of all ages working collaboratively. By engaging in accessible visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives, and create a legacy by fostering a commitment to culture.

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders.

History and Background:

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation. A Steering Committee acted as a Board through the 2 years of OTF funding.

CAHEP also set up a Network Group with 18 stakeholders in arts and heritage that included: individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee and refined our mandate/vision and created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization. In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

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In February 2005, CAHEP was incorporated as a not-for-profit organization, and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit – February 18, 2005 -1645817
Charitable Status – June 10, 2005 - 83559 1744 RR001



CAHEP Board of Directors 2007-2008

Ollie Sawchuk – CAHEP President
Sharon Godwin – Treasurer/Secretary
Betty Carpick – Director
Fhara Pottinger – Director
Dr. Jane Nicholas – Director
Erin Beagle - Director

Bonnie McNulty – Advisor – Ministry of Culture

Leadership Team 2007-2008

Lila Cano – CAHEP Coordinator
Rita Zavagnin – Arts and Heritage for All Program Manager
Alana Forslund – CAHEP Administrative Assistant
Pat Gombola – Accounting
Lora Northway, Alana Forslund, Jenn Little and Sandra Drindak - RBC on-site supervisors/ snack coordinators

Program Artists, Heritage Programmers, Arts Educators - Local

Anne Elizabeth O'Brien
Kathleen Baleja
Brian Holden
Jenn Little
TedRay Kirton
Derek Khani
Shanna Wong
Biljana Baker
Claudia Otto
Eleanor Albanese
Jelena Psenicnik
Ron Ranville
Ron Kanutski
Josh DePerry
Duncan Weller
Fritz Lehmberg
Natalie Hotson
Holly Haggarty
Elliott Doxtater Wynn
Camille Alia Abaya
Alana Forslund
Lise Vaugeois
Janis Swanson
Erin Brophey
Dianne Potts
Rita Zavagnin
Chris Sutherland

John Mackett
Rodney Brown
Lora Northway
Sherry Aldrich
Jane Ann Rapley
Janet Sharkey
Sarah Furlotte
Patricia Roy
Andrew Vidinha
Scot Kyle
Chris Roy
Ian Gill
Philip Duke
Daniel Duke
Aisa Psenicnik
Owen Guvstafson
Sara Boyer
John Ferris
Gloria Ranger
Dolores Wawia
Northern Woodland Ojibway Dance Group
Little Bear Drum Group

Out of town artist

Michele Coslett-Goodman

CAHEP Volunteers

Arts Fiesta

CAHEP Board - Ollie Sawchuk, Bonnie McNulty, Fhara Pottinger, Sharon Godwin

Volunteers - Jennifer Little, Lora Northway, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Maureen Bould, Nova Bordyniuk, Alana Forslund, Jane Ann Rapley and Madeline, John Mackett, Lee Gastmeier, Nevada Panteluk, Janet Sharkey, Mary Ann Unger, Lori Lukinuk, Carrie Fawcett, Krystle Cote, Sarah Furlotte, Kathleen Scott, Julia MacArthur, Derek Khani, Sara Boyer, Michael Dorval, Hanna Dorval, Sasha Dorval, Cyril Cano

RBC After School Program

Pat Jarvis, Sue Cooley, Brenton Hagberg, Linda Butler, Vera Graham, Tasha Coughlan, Lucy Sheils, Marlene Meservier, Devin Speziale, Cathren Dayman

CAHEP Events

Ollie Sawchuk, Sharon Godwin, Fhara Pottinger, Jane Nicholas, Erin Beagle, Karl Reimer, Bonnie McNulty, Hanna Dorval, Shayna Cummings, Layla Miller, Lila Cano, Alana Forslund, Rita Zavagnin, Michael Dorval, Sasha Dorval, Lora Northway, Julia MacAthur

CAHEP Interns

Amanda Chisholm, Courtney Holyrod, Lee Gastmeier, Nevada Panteluk, Krystle Cote

48 volunteers gave a total of 1115 hours over the 2007-2008 year



