

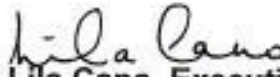
**Annual General Meeting**  
**Community Arts & Heritage Education Project**



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## A message from

  
Fhara Pottinger, Board President &



Lila Cano, Executive Director

Over the past year, the Community Arts & Heritage Education Project has grown again in the Thunder Bay community. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation and our resource creation at the local, provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships over the next year.

Over the past 12 months, our local programs have reached 5589 children and youth with direct hands-on programming in arts and heritage. In addition, we've reached 155 adults and hired a total of 25 *local* artists, 43 *local* heritage programmers and 1 regional artist. We have partnered with: 27 different schools in Thunder Bay, 17 community organizations and 16 businesses. Learners involved in our various programs have received a total of 823 hours of hands-on arts and heritage education. We have shared our work with over 19,071 audience members and our community through our special projects, sharing days, launches, community arts projects, special events, in school performances and displays, the *Arts Fiesta* and the *Spirit of the Anishnabae* Celebration. We have reached 935 individuals through our presentations, conferences and seminars.

With our first site visits to our 13 partner communities for the *Arts Education in Your Community* Province Wide Roll Out initiative, CAHEP has reached:

- 160 new individuals through meetings and partnership development
- 484 children and youth with hands-on arts education workshops
- 108 youth at risk with arts education workshops
- 47 adults with hands-on arts education workshops
- 42 educators with hands-on arts education workshops

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. Our programs ensure *everyone* has the opportunity to participate in art making. We proudly believe that CAHEP is transforming lives through hands-on creative work in arts and heritage.

We are proud of every child, youth and adult who has created or been a part of the beautiful visual art, dance, music, heritage projects, stories and plays we have been a part of this past year. They have created from their hearts and we are honoured to have been a part of their inspiration!

## Community Arts & Heritage Education Project

**Community Arts & Heritage Education Project (CAHEP)** is a multi-disciplinary arts education organization that has been in existence since March 2003.

### **Mandate:**

CAHEP is a grass-roots community-based arts and heritage education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

### **Vision:**

Experiences in Arts and Heritage transform lives and communities.

### **Mission:**

CAHEP believes that healthy, creative, enriched communities are built by citizens of all ages working collaboratively. By engaging in accessible visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives, and create a legacy by fostering a commitment to culture.

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders.

### **History and Background:**

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

These recommendations were:

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation (OTF). A Steering Committee acted as the Board through the first two years of OTF funding. CAHEP also set up a Network Group with 18 stakeholders in arts and heritage that included individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee which refined our mandate/vision and created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization. In February 2005, CAHEP was incorporated as a not-for-profit organization and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit –February 18, 2005 -1645817

Charitable Status –June 10, 2005 - 83559 1744 RR001



**CAHEP Board of Directors 2008-2009**

Fhara Pottinger – CAHEP President

Sharon Godwin – Treasurer

Jordana Hughes – Secretary

Karl Reimer – Director

Greg Beckford – Director

Bonnie McNulty – Advisor – Ministry of Culture

Ollie Sawchuk – Past President

**Leadership Team 2008-2009**

Lila Cano – CAHEP Executive Director

Rita Zavagnin – CAHEP Program Manager

Alana Forslund – CAHEP Administrative Assistant

Pat Gombola – Accounting

Melanie Nyguyen and Danielle Lapagge - RBC on-site supervisors

Jenn Little – RBC Healthy Snack Coordinator

**Program Artists, Heritage Programmers, Arts Educators - Local**

Anne Elizabeth O'Brien

Kathleen Baleja

Brian Holden

Jenn Little

Derek Khani

Biljana Baker

Claudia Otto

Eleanor Albanese

Jelena Psenicnik

Ron Kanutski

Fritz Lehmborg

Holly Haggarty

Elliott Doxtater Wynn

Alana Forslund

Erin Brophey

Dianne Potts

Rita Zavagnin

Chris Sutherland

Carrienne Agawa

John Mackett

Lora Northway

James Wheeler

John Swartwout

Shy-Anne Hovorka

Sarah Furlotte

Philip Duke

Bill Houston

Marcia Arpin  
Lila Cano  
Gloria Ranger  
Jared Pemmican  
Cinnamon Kelly  
Danelle McGinnis  
Jeordi Pierre  
Jessica Michon  
Josie Kwandibens  
Kalene Beaver  
Kotah Mason  
Kyle McKay  
Noah Pierre  
Raven Spade  
Tanager Spade  
Little Bear Drum Group  
Shadow Creek Drum Group

***Elders***

Peter Kwandibens  
Corrine Nabigon

***Thunder Bay Aboriginal Arts & Heritage Group Liaisons***

Jeanette Posine  
Dave Wilkinson

***Out of Town Artist***

Michele Coslett Goodman

<b>CAHEP Volunteers</b>
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**Arts Fiesta**

*CAHEP Board* - Bonnie McNulty, Fhara Pottinger, Sharon Godwin

*Volunteers* - Jennifer Little, Danielle Lapagge, Melanie Nguyen, Jelena Psenicnik, Biljana Baker, Tanya Elchuk, Amy Crnkovic, Anne Marie Wesolowski, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Nova Bordyniuk, Alana Forslund, Jane Ann Rapley and Madeline, John Mackett, Nevada Panteluk, Trevor Heydens, Vernon Allan, Kerri Whitehurst, Lori Lukinuk, Sarah Furlotte, Sara Boyer, Michael Dorval, Hanna Dorval, Sasha Dorval

**RBC After School Program**

Kelly Rhodes, Pat Jarvis, Sue Cooley, Tasha Coughlan-Mandryk, Robin Perry, Mary Lou Lepore, Elisabeth Ferraro, Anna Nicks, Cathren Dayman, Patti Derkson, Amy Cross

**CAHEP Events**

Ollie Sawchuk, Sharon Godwin, Fhara Pottinger, Karl Reimer, Jordana Hughes, Greg Beckford, Bonnie McNulty, Hanna Dorval, Lila Cano, Alana Forslund, Rita Zavagnin, Michael Dorval, Sasha Dorval, Cyril Cano

**CAHEP Interns**

Vernon Allan, Trevor Heydens and Kerri Whitehurst

**56 volunteers gave a total of 2548 hours over the 2008-2009 year**



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**WE ARE GRATEFUL FOR EACH AND EVERY ONE OF OUR  
VOLUNTEERS, ARTISTS, HERITAGE PROGRAMMERS  
AND OTHER CONTRIBUTORS.**

**THANK YOU!**

## **Programs, Resources and Services**

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

CAHEP's arts education programs are multi-disciplinary. We offer:

### **Programs**

- General Arts Programming (GAP) in the schools and the community
- Artists in the Fifth
- RBC After School program in arts and heritage
- Arts and Heritage for All – Excluded children and youth program in arts and heritage
- Aboriginal Arts Program

### **Projects**

- Artist Residency Projects
- Community Arts Projects – Uth Ink
- Lakehead University Research Project
- Province Wide Roll Out – working with 13 communities in Northwestern and Northeastern Ontario

### **Special Events**

- Arts Fiesta
- Spirit of the Anishnabae Celebration

### **Resources and Services**

- Resources – Arts & Heritage Directory, CAHEP website, CAHEP Resource Book, DVD in Best Practices, DVD – Arts Education, Arts and Heritage for All - New Resource Book published in January 2009
- Services – Workshops and Professional Development, as well as Seminars and assistance with program development
- Training and mentoring artist and heritage programmers



