

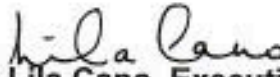
Annual General Meeting
Community Arts & Heritage Education Project



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A message from


Fhara Pottinger, Board President



Lila Cano, Executive Director

Over the past year, the Community Arts & Heritage Education Project has grown again in the Thunder Bay community. We've built new partnerships, reached more children, youth and adults than ever before and have received recognition for our program development and implementation and our resource creation at the local, provincial and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships over the next year.

Over the past 12 months, our local programs have reached 5589 children and youth with direct hands-on programming in arts and heritage. In addition, we've reached 155 adults and hired a total of 25 *local* artists, 43 *local* heritage programmers and 1 regional artist. We have partnered with: 27 different schools in Thunder Bay, 17 community organizations and 16 businesses. Learners involved in our various programs have received a total of 823 hours of hands-on arts and heritage education. We have shared our work with over 19,071 audience members and our community through our special projects, sharing days, launches, community arts projects, special events, in school performances and displays, the *Arts Fiesta* and the *Spirit of the Anishnabae* Celebration. We have reached 935 individuals through our presentations, conferences and seminars.

With our first site visits to our 13 partner communities for the *Arts Education in Your Community* Province Wide Roll Out initiative, CAHEP has reached:

- 160 new individuals through meetings and partnership development
- 484 children and youth with hands-on arts education workshops
- 108 youth at risk with arts education workshops
- 47 adults with hands-on arts education workshops
- 42 educators with hands-on arts education workshops

The impact we are making through working with excluded children and youth in arts and heritage is perhaps the most rewarding work of all. Our programs ensure *everyone* has the opportunity to participate in art making. We proudly believe that CAHEP is transforming lives through hands-on creative work in arts and heritage.

We are proud of every child, youth and adult who has created or been a part of the beautiful visual art, dance, music, heritage projects, stories and plays we have been a part of this past year. They have created from their hearts and we are honoured to have been a part of their inspiration!

Community Arts & Heritage Education Project

Community Arts & Heritage Education Project (CAHEP) is a multi-disciplinary arts education organization that has been in existence since March 2003.

Mandate:

CAHEP is a grass-roots community-based arts and heritage education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

Vision:

Experiences in Arts and Heritage transform lives and communities.

Mission:

CAHEP believes that healthy, creative, enriched communities are built by citizens of all ages working collaboratively. By engaging in accessible visual art, language, drama, music and dance, people will discover the joy of arts and heritage within their own lives, and create a legacy by fostering a commitment to culture.

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders.

History and Background:

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

These recommendations were:

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation (OTF). A Steering Committee acted as the Board through the first two years of OTF funding. CAHEP also set up a Network Group with 18 stakeholders in arts and heritage that included individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee which refined our mandate/vision and created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization. In February 2005, CAHEP was incorporated as a not-for-profit organization and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit –February 18, 2005 -1645817

Charitable Status –June 10, 2005 - 83559 1744 RR001



CAHEP Board of Directors 2008-2009

Fhara Pottinger – CAHEP President

Sharon Godwin – Treasurer

Jordana Hughes – Secretary

Karl Reimer – Director

Greg Beckford – Director

Bonnie McNulty – Advisor – Ministry of Culture

Ollie Sawchuk – Past President

Leadership Team 2008-2009

Lila Cano – CAHEP Executive Director

Rita Zavagnin – CAHEP Program Manager

Alana Forslund – CAHEP Administrative Assistant

Pat Gombola – Accounting

Melanie Nyguyen and Danielle Lapagge - RBC on-site supervisors

Jenn Little – RBC Healthy Snack Coordinator

Program Artists, Heritage Programmers, Arts Educators - Local

Anne Elizabeth O'Brien

Kathleen Baleja

Brian Holden

Jenn Little

Derek Khani

Biljana Baker

Claudia Otto

Eleanor Albanese

Jelena Psenicnik

Ron Kanutski

Fritz Lehmborg

Holly Haggarty

Elliott Doxtater Wynn

Alana Forslund

Erin Brophy

Dianne Potts

Rita Zavagnin

Chris Sutherland

Carrienne Agawa

John Mackett

Lora Northway

James Wheeler

John Swartwout

Shy-Anne Hovorka

Sarah Furlotte

Philip Duke

Bill Houston

Marcia Arpin
Lila Cano
Gloria Ranger
Jared Pemmican
Cinnamon Kelly
Danelle McGinnis
Jeordi Pierre
Jessica Michon
Josie Kwandibens
Kalene Beaver
Kotah Mason
Kyle McKay
Noah Pierre
Raven Spade
Tanager Spade
Little Bear Drum Group
Shadow Creek Drum Group

Elders

Peter Kwandibens
Corrine Nabigon

Thunder Bay Aboriginal Arts & Heritage Group Liaisons

Jeanette Posine
Dave Wilkinson

Out of Town Artist

Michele Coslett Goodman

CAHEP Volunteers

Arts Fiesta

CAHEP Board - Bonnie McNulty, Fhara Pottinger, Sharon Godwin

Volunteers - Jennifer Little, Danielle Lapagge, Melanie Nguyen, Jelena Psenicnik, Biljana Baker, Tanya Elchuk, Amy Crnkovic, Anne Marie Wesolowski, Pat Longpre, Michelle Merko, Colleen Sadler, Tracy Tieman, Nova Bordyniuk, Alana Forslund, Jane Ann Rapley and Madeline, John Mackett, Nevada Panteluk, Trevor Heydens, Vernon Allan, Kerri Whitehurst, Lori Lukinuk, Sarah Furlotte, Sara Boyer, Michael Dorval, Hanna Dorval, Sasha Dorval

RBC After School Program

Kelly Rhodes, Pat Jarvis, Sue Cooley, Tasha Coughlan-Mandryk, Robin Perry, Mary Lou Lepore, Elisabeth Ferraro, Anna Nicks, Cathren Dayman, Patti Derkson, Amy Cross

CAHEP Events

Ollie Sawchuk, Sharon Godwin, Fhara Pottinger, Karl Reimer, Jordana Hughes, Greg Beckford, Bonnie McNulty, Hanna Dorval, Lila Cano, Alana Forslund, Rita Zavagnin, Michael Dorval, Sasha Dorval, Cyril Cano

CAHEP Interns

Vernon Allan, Trevor Heydens and Kerri Whitehurst

56 volunteers gave a total of 2548 hours over the 2008-2009 year



**WE ARE GRATEFUL FOR EACH AND EVERY ONE OF OUR
VOLUNTEERS, ARTISTS, HERITAGE PROGRAMMERS
AND OTHER CONTRIBUTORS.**

THANK YOU!

Programs, Resources and Services

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

CAHEP's arts education programs are multi-disciplinary. We offer:

Programs

- General Arts Programming (GAP) in the schools and the community
- Artists in the Fifth
- RBC After School program in arts and heritage
- Arts and Heritage for All – Excluded children and youth program in arts and heritage
- Aboriginal Arts Program

Projects

- Artist Residency Projects
- Community Arts Projects – Uth Ink
- Lakehead University Research Project
- Province Wide Roll Out – working with 13 communities in Northwestern and Northeastern Ontario

Special Events

- Arts Fiesta
- Spirit of the Anishnabae Celebration

Resources and Services

- Resources – Arts & Heritage Directory, CAHEP website, CAHEP Resource Book, DVD in Best Practices, DVD – Arts Education, Arts and Heritage for All - New Resource Book published in January 2009
- Services – Workshops and Professional Development, as well as Seminars and assistance with program development
- Training and mentoring artist and heritage programmers

General Arts Programming - With GAP, either CAHEP or Artist & Heritage Programmers are approached by a school or community group seeking arts programming.

Artists in the 5th - CAHEP sends professional Artist and Heritage Programmers into grade 4/5, 5 and 5/6 classrooms. Each year, a theme is chosen as the jumping off point for the learners, artists and educators to collaborate on for an arts or heritage project. The theme for 2008-2009 was *"Into the Future"*. Some projects are multi-disciplinary – with various numbers of artists working collaboratively on a project with the educator and the learners. CAHEP, along with our funding partners, subsidizes the programming, thereby making it accessible for all schools. Last year, 560 learners from 22 classes from 17 schools participated on 19 projects. 13 local artists were hired to work collaboratively with 22 educators to deliver 212 hours of multi-disciplinary arts education programming. A total of 8 visual art projects were completed with over 350 pieces of art work. 11 performance pieces were created of which 4 were multi-disciplinary, 2 were in French, and 2 were multi-media film projects.

Arts Fiesta - All the dance, play creation, spoken word, written word, music, visual art and new media art created from Artists in the 5th is seen on stage at the Arts Fiesta. The visual art is on display at the Fiesta as well as out in the community at various locations for 3 weeks. The learners see each other's work in the arts, stemming from the same theme, and they review each other's work in the arts, thus honing their critical thinking skills. Last year the Arts Fiesta was held at the Thunder Bay Community Auditorium. 1100 people attended the Arts Fiesta.

The visual art went on display out in the community at:

- Thunder Bay Art Gallery, Underlay Gallery,
- Paterson Library – Confederation College, Waverley Library
- Magnus Theatre lobby hallways
- Thunder Bay Airport and three RBC Bank Lobby locations

Over 5000 people saw the learners' work. Each participating school also set up a visual art display at their school or performed their play creation/movement piece for their entire school. This enabled CAHEP to reach a further 5000 learners as audience members.

RBC After School Program - CAHEP applied for and was successful in receiving our third RBC After School Program Grant and we ran the program with 60 learners for the 2008-2009 school year at Ogden and St Jude schools for the first half of the year and Ecole Gron Morgan and Corpus Christi schools for the second half of the year. CAHEP's After School program was *chosen as one of the very best in Canada in 2006*, and we were the "poster organization" for the program. We were seen in every RBC Bank across the country.

This year the 2 groups of learners each received:

- 8 completely different projects in arts and heritage (125 hours of hands-on work with professional artist and heritage programmers)
- 8 Sharing Days that bring their extended families and the community in to see what they have been working on
- a healthy snack
- music appreciation
- academic help with homework
- 4 health and wellness presentations

Arts and Heritage for All - Excluded Children and Youth Program in arts and heritage – CAHEP completed our two year full time program in December 2008.

This program included:

- Six partners in year one and six new partners in year two
- 750 excluded children and youth reached with hands-on programming throughout the two year program
- Mentorship program for emerging arts educators
- 663 hands-on arts education hours delivered for excluded children and youth
- Sharing Days where their work in arts and heritage is seen by their extended families, youth workers and their peers

Year One Partners: W.W. Creighton Youth Services – J.J. Kelso Centre and The Attendance Centre, Thunder Bay Boys & Girls Club, Dilico-Child and Family Services, Sister Margaret Smith Centre, and Shkoday Abinojiiwak Obimiwedoan: Urban Aboriginal Strategy.

Year Two Partners: W.W. Creighton Youth Services – Bruce J. McKittrick Centre and Jack McGuire Centre, Thunder Bay Big Brothers Big Sisters, Our Kids Count, Shkoday Abinojiiwak Obimiwedoan: Aboriginal Head Start Program, Schoolhouse Playcare Centre.

The program was free for the participants. Each organization, in collaboration with the children and youth they serve, chose 66 hours of arts and heritage programming from CAHEP's offer roster. Throughout the program, CAHEP hosted Sharing Days where each participating organization shared their project with their families, youth workers and friends. 134 children and youth have received 163 arts and heritage programming hours from July 2008 to December 2008.

Arts Education in Your Community initiative – Province Wide Roll Out

CAHEP is currently working in collaboration with 13 communities in 12 locations in Northwestern and Northeastern Ontario for our "Arts Education in Your Community" initiative. CAHEP is collaborating with these communities in a consultation/facilitation role to enhance self-identified arts education projects, training, workshops, resources and events in their communities. Each community has chosen the training, projects, workshops, arts education work that they want to move forward with. CAHEP is facilitating collaborative partnership development within each of the partner communities.

Aboriginal Arts Program - This new program was developed and implemented during January and February 2009, in collaboration with the Thunder Bay Catholic District School Board, Thunder Bay Aboriginal Arts & Heritage Group, 6 local First Nations artists and heritage programmers and an Elder. CAHEP reached 4000 learners in grades 1 through 6 with hands-on projects and presentations connected to the Aboriginal Culture – both traditional and contemporary. The program culminated with a large celebration – *Spirit of the Anishnabae* – where 1530 learners and 400 parents participated in the event, learned about the culture, various dances and participated in dancing at the event. Due to the success of this program, CAHEP will be offering this program again in January and February 2010 with the *Spirit of the Anishnabae* Celebration scheduled for March 12, 2010.

Workshops, Seminars, Professional Development - CAHEP offers on-going workshops and seminars to community groups, schools and businesses in all arts disciplines and in arts education skills. We offer on-going training and mentorship programs for emerging artists, heritage programmers and arts educators in our community. CAHEP also provides internships in arts education for graduating students through Lakehead University's visual art and concurrent education program.

During 2008-2009 CAHEP facilitated the following workshops:

- *Eleanor Drury Children's Theatre* – 8 hands-on workshops in all the arts disciplines
- *Sounds of Superior Chorus* – script consultation and creative consultation
- *Saints Choir* - 2 vocal - voice workshops– Aboriginal Youth Choir
- *City of Thunder Bay* - Girl Power – drama workshop
- *Marathon* – Educator's Workshop – professional development in drama/movement/arts education
- *Arts Education in Your Community* initiative – 39 hands-on workshops offered to children, youth, educators and adults across the region in arts education, professional development and training and mentoring.

Artists Residencies and Community Arts Projects – CAHEP engages in Artist Residency Projects whenever time and resources permit. Over the past year, we have not had an Artist Residency Project.

Community Arts Projects – CAHEP participated in one community arts project over the past year. Uth Ink engaged 11 youth between the ages of 12 and 18. This national partnership in collaboration with Playwrights Guild of Canada and five Ontario communities offered workshops with local playwright, Eleanor Albanese. The youth wrote short scenes and pieces connected to specific areas in Thunder Bay. They recorded their work at Confederation College. Signs were installed at the locations connected to the scenes the youth wrote. Anyone can listen to the scenes by keying in a number to hear the stories connected to our community. Their work was published by Playwrights Guild of Canada in an anthology called: *Uth Ink – Word From the Street*.

Lakehead University Research Project - CAHEP was one of the collaborative partners involved in a research project with Dr. Lisa Korteweg from Lakehead University. CAHEP was contracted to develop and deliver 16 sessions of a Photo Voice Project with 35 grade 7 learners at Bishop Gallagher School. The learners worked over a 3 month period to take digital photographs both at school and at home. They learned how to change, enhance or manipulate the photographs to bring deeper meaning to them in connection to the chosen theme for the work. 25 slide shows with text were completed from this project that looked at *Transition and Change* in the lives of the learners. The project was very successful and if funding is found, CAHEP may be asked to participate in the future.

Resources – CAHEP provides, shares and publishes several resources for the community including:

- CAHEP Arts & Heritage Directory
- CAHEP Resource Book
- DVD in Best Practices in Arts Education
- DVD – Bear-Heart Woman – Aboriginal Arts Education Project
- DVD – Arts Education in Your Community
- Aboriginal Arts Program Study Guide for Educators
- CAHEP website – www.cahep.ca
- Resource Book for Excluded Children and Youth Arts and Heritage Programming – published in February 2009



Community Involvement

Program Development – CAHEP acts as a linking resource. We are often asked to offer assistance to either educators or community groups when they are working out a program or trying to book artists or heritage programmers in their classrooms or centers. This has more artists and heritage programmers working, more children and youth receiving arts-based programming and more organizations and schools benefiting from and understanding the strengths of arts education programming.

Community Partners – CAHEP partners with various community organizations, businesses and agencies locally and provincially. Our partners over the past 12 months include: Aboriginal Arts and Heritage Group of Thunder Bay, Lakehead Public Schools, Thunder Bay Catholic District School Board, Conseil scolaire de district catholiques des Aurores boreales, Lakehead University, Confederation College, Thunder Bay District Health Unit, City of Thunder Bay, Thunder Bay Boys & Girls Club, Shkoday Abinojiiwak Obimiwedoan – Aboriginal Head Start, Schoolhouse Playcare Centre, Our Kids Count, Big Brother Big Sister, Creighton Youth Services - McGuire and McKitrick Centres, Eleanor Drury Children's Theatre, Sounds of Superior Chorus, Saints Choir, United Way of Thunder Bay, Underlay Gallery, Brodie Library, Chapters, Canadian Tire – Thunder Centre, Dennis Cromarty High School, North of Superior Film Association, Thunder Bay Art Gallery, RBC Royal Bank, Kam Valley Fiddlers, Thunder Bay Community Auditorium, Playwrights Guild of Canada – Uth Ink Project, Thunder Bay Airport, Bearskin Airlines, Definitely Superior Artist Run Centre and over 67 individual artist and heritage programmers.

CAHEP Province-Wide Roll Out – CAHEP has been funded by the Ontario Trillium Foundation and the Northern Ontario Heritage Fund Corporation for a Province-Wide Roll out of our Best Practices Models in Arts Education. Our partner communities include: Atikokan, Dryden, Fort Frances, Sioux Lookout, Kenora, Red Lake, Nipigon, Red Rock, Marathon, Sault Ste. Marie, Manitoulin Island, Sudbury and North Bay. We began our first hands-on site visits to the communities in the spring of 2009. Through the Province-Wide Roll Out, CAHEP is sharing our methods, models, resources and strategies in arts education, program development skills, special projects in arts and heritage, training and mentoring of local artist and heritage programmers within each community and any other projects the participating community may want to explore in arts education. This two year initiative has us visiting and working with each community until December 2010.



CAHEP Events

CAHEP Special events – Our small CHAPTERS NIGHT fundraiser was well attended and 5 Board members contributed 20 hours in total for this event. CAHEP also received the benefit screening fundraiser from North of Superior Film Association where the film "Man on a Wire" was shown. Attendance was very good at this fundraiser.

CAHEP also participated in the City of Thunder Bay's *Summer in the Parks* and the *Teddy Bears Picnic* where we worked with over 650 children to create insect masks, teddy bear masks and flower fairies. We also participated in the Thunder Bay Boys and Girls Club Picnic where over 250 children and youth created flower fairy creatures.



Funding Partners 2008-2009

Grants, Foundations and Government

Ontario Arts Council, Ontario Trillium Foundation, Northern Ontario Heritage Fund Corporation, RBC Foundation, Ontario Arts Foundation, Thunder Bay Community Foundation, United Way of Thunder Bay, City of Thunder Bay – Cultural Services, Department of Canadian Heritage, Andrews Foundation, North of Superior Film Association, Playwrights Guild of Canada - Uth Ink

Schools

Thunder Bay Catholic District School Board in support of the Aboriginal Arts Program. Lakehead Public Schools, Thunder Bay Catholic District School Board and Conseil scolaire de district des Aurores Boreales in support of Artists in the 5th - Arts Fiesta. Lakehead Public Schools and Thunder Bay Catholic District School Board in support of the RBC After School Program in Arts & Heritage. Lakehead University – Research Project.

New 2008-2009 partners from Arts and Heritage for All program

Aboriginal Head Start

Schoolhouse Playcare Centre

Our Kids Count

Big Brothers Big Sisters of Thunder Bay

Creighton Youth Services – McGuire and McKitrick Centres

Other

Resource Sales, Fundraisers, Workshop and Seminar Revenues, Individual Donations, Fees for Service



Financial Report

Operational Revenue

Earned – 22% - (Admissions, Fees, Workshops, Sales, Fundraising)

Private Sector Revenue – 8%

Grants, Foundations, Government – 70%

Artistic and Operational Expenses

Artistic and Artists Fees – 30%

Programming – 25%

Administration – 36%

Other – 9% (Rent, Marketing, Resource Development, Professional Fees, Office, Staff and Board Development)

We are grateful to all our funding partners and donors.

Grants, Foundations, Government

Ontario Arts Council, Ontario Trillium Foundation, Northern Ontario Heritage Fund Corporation, RBC Foundation, Ontario Arts Foundation, United Way of Thunder Bay, City of Thunder Bay, Thunder Bay Community Foundation, Department of Canadian Heritage, Andrews Foundation, North of Superior Film Association, Playwrights Guild of Canada – Uth Ink



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

THE ONTARIO
TRILLIUM FOUNDATION



LA FONDATION
TRILLIUM DE L'ONTARIO



RBC
Royal Bank





Ontario

Northern Ontario
Heritage Fund



Canadian
Heritage

Patrimoine
canadien



1977-2007



JOHN ANDREWS
FOUNDATION



United Way
of Thunder Bay



THUNDER BAY CATHOLIC
District School Board



LAKELSE HEAD PUBLIC SCHOOLS



CONSEIL SCOLAIRE DE DISTRICT LAKEHEAD

Aurores boréales



Bearskin Airlines

Let the Bear take you there!