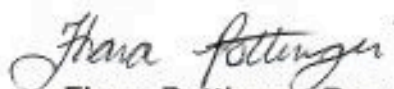




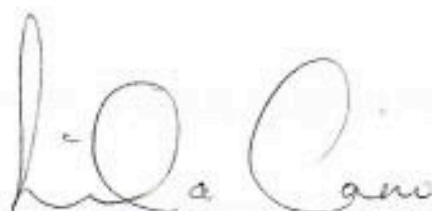
Community Arts & Heritage Education Project
Annual Report
2009-2010

A message from



Fhara Pottinger, Board President

&



Lila Cano, Executive Director

This has been an exciting year for Community Arts & Heritage Education Project. We can proudly report that over the past year, CAHEP has grown again and continues to flourish. We have built new partnerships, reached more children, youth and adults than ever before. We have received recognition for our program development and implementation at the local, regional and national level. We are proud to be able to work in collaboration with our many partners and we look forward to creating new partnerships over the next year.

Over the past 12 months, our local and regional work has reached 6,691 children and youth with direct hands-on programming in arts and heritage. In addition, we've hired a total of 31 artists and 42 heritage programmers. We have partnered with 49 schools, 46 community organizations, and 20 businesses. Learners involved in our various programs have received a total of 855 hours of hands-on arts and heritage education. We have shared our work with over 20,000 audience members in both our community and the region through our special projects, sharing days, launches, community arts projects, special events, festivals, in school performances and community displays, the *Arts Fiesta* and the *Spirit of the Anishnabae* Celebration.

Although we are proud of the number of individual children, youth, adults and communities we have reached through our programming and partnerships, it is the impact we are making through working with excluded children and youth in arts and heritage that is the most rewarding work of all. Our programs ensure everyone has the opportunity to participate in art making in all its forms – visual art, dance, music, heritage projects, play creation, multi-media and the written word. We, in turn, continue to be inspired by the children, youth and adults we have worked with over the past year.

Before we farewell for the year, we must draw your attention to those behind the scenes. In particular, CAHEP's Executive Director, Lila Cano, is moving on at the end of 2010. Her energy, passion, belief and pride in CAHEP and in the power and impact that arts and heritage has on a community have been inspiring. Her mark on CAHEP will never be forgotten. Thank you Lila! May your new adventures be met with as much success and joy as your work with CAHEP.

Community Arts & Heritage Education Project

Community Arts & Heritage Education Project (CAHEP) is a multi-disciplinary arts education organization that has been in existence since March 2003.

Mandate:

CAHEP is a grass-roots community-based arts and heritage education organization created to develop and implement multi-disciplinary arts and heritage programming and resources for the benefit of the Thunder Bay community.

Vision:

Experiences in Arts and Heritage transform lives and communities.

Mission:

CAHEP empowers children and youth in the community of Thunder Bay by creating and implementing accessible multi-disciplinary arts and heritage programming and resources so that people will discover the joy of arts and heritage within their own lives and create a legacy by fostering a commitment to culture.

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders.

History and Background:

In December of 2000, an Arts Education sub-committee of the City of Thunder Bay's Arts & Heritage committee completed a study on Best Practices in Arts Education from several cities in both Canada and the USA. The study also looked at what programming was already in place locally, who could access that programming and where the gaps in programming existed. From the results of the study, several recommendations were made to improve the level of arts education for our community.

These recommendations were:

1. More financial support for artists
2. More community-based arts education programming
3. Partnerships with private sector and individual artists
4. Artists in Residency programs
5. More venues for young artists to perform and display their talents

CAHEP began as a pilot project funded through the Ontario Trillium Foundation (OTF). A Steering Committee acted as the Board through the first two years of OTF funding. CAHEP also set up a Network Group with 18 stakeholders in arts and heritage that included individual artists, arts and heritage organizations and educators. The CAHEP Network Group offered suggestions and had collaborative input to help develop CAHEP's programming and resources.

Partway through its second year, CAHEP established a small working group from the original Steering Committee which refined our mandate/vision and created our constitution and by-laws. The original Steering Committee was dissolved after the OTF funding was finished. The first CAHEP Board consisted of the 5 individuals who participated in the work that was done to create the by-laws and constitution of the organization. In February 2005, CAHEP was incorporated as a not-for-profit organization and in June 2005, we received our Charitable Status.

Incorporation – Not-for-Profit –February 18, 2005 -1645817

Charitable Status –June 10, 2005 - 83559 1744 RR001



CAHEP Board of Directors 2009-2010

Fhara Pottinger – CAHEP President

Sharon Godwin – Treasurer

Jordana Hughes – Secretary

Karl Reimer – Director

Greg Beckford – Director

Leanna Marshall - Director

Sonya Lacroix – Director

Carissa Vescio - Director

Bonnie McNulty – Advisor – Ministry of Culture

Leadership Team 2009-2010

Lila Cano – CAHEP Executive Director

Rita Zavagnin – CAHEP Program Manager

Alana Forslund – CAHEP Administrative Assistant

Pat Gombola – Accounting

Melanie Nyguyen, Jenn Little and Vernon Allan - RBC on-site supervisors

Jenn Little – RBC Healthy Snack Coordinator

Program Artists, Heritage Programmers, Arts Educators - *Local*

Anne Elizabeth O'Brien

Kathleen Baleja

Brian Holden

Rodney Brown

Natalie Hotson

David Campbell

Luke Nicol

Steve Slattery

Tanya Elchuk

Nicole Armstrong

Zarha Vassell

Adam Nichols

Derek Khani

Biljana Baker

Claudia Otto

Eleanor Albanese

Jelena Psenicnik

Ron Kanutski

Fritz Lehmberg

Elliott Doxtater-Wynn

Alana Forslund

Erin Brophey

Rita Zavagnin

Janelle Thacker

Chris Sutherland

Lora Northway
James Wheeler
Shy-Anne Hovorka
Betty Carpick
Philip Duke
Lila Cano
Gloria Ranger
Josh Deperry
Ma-Nee Chacaby
Vernon Allan
Jared Pemmican
Eli Pemmican
Jordan Pemmican
Brad Head
Erick Slipperjack
Shandon Moonias
Brent Achneepineskum
Jake Achneepineskum
Steve Achneepineskum
Sydney K.
Mike Moonias
Avery Desmoulins
Alex Tyance
Craig Moonias
Nathan Meshake
Ryan Ochapowace
Doug Turner
Cinnamon Kelly
Dannell McGuinnis
Jeordi Pierre
Jesse Gustafson
Ashley Desmoulins
Josie Kwandibens
Kalene Beaver
Kyle McKay
Noah Pierre
Raven Spade
Tanager Spade

Elders

Peter Kwandibens
Corrine Nabigon
Victor Pellitier

Thunder Bay Aboriginal Arts & Heritage Group Liaisons

Jeanette Posine
Dave Wilkinson

Regional Artists

Michele Coslett Goodman
Val Fraser
Patricia Lambkin
Jinx Stus

CAHEP Volunteers

RBC After School Program

Kelly Rhodes, Pat Jarvis, Patti Derkson, Mike Nitz, Kyle Jessiman, Kelsey Letowski, Ingrid Patterson, Amanda Holdsworth, Robin Perry, Tasha Coughlan-Mandryk, Dina Rau, Cathy Dayman, Michael Kantola, Heather Browning

CAHEP Events

Arts Fiesta - CAHEP Board - Fhara Pottinger, Sharon Godwin, Bonnie McNulty
Volunteers - Jelena Psenicnik, Pat Longpre, Tracy Tieman, Alana Forslund, Jane Ann Rapley, Nevada Panteluk, Trevor Heydens, Vernon Allan, Hanna Dorval, Sasha Dorval, Linda Dell, Erin Briska, Kaiti Comrie, Katja Maki, Leanne Lankinen, Judy Forslund, Keith Catton, Lana McGregor, Barbara Benwell, Emma Lees, Ray Atwood, Kelley Morrell, Lauren Lecomte

Spirit of the Anishnabae Celebration

Pat Longpre, Tracy Tieman, Hanna Dorval, Keith Catton, Elizabeth Buset, Nevada Panteluk, Vernon Allan, Derek Khani
Staff: Lila Cano, Alana Forslund, Rita Zavagnin

CAHEP Interns

Trevor Heydens, Kati Comrie, Kayla Slyford

Arts Education in Your Community - Community Leaders

Carole Dodge, Jennifer Buell, William Plumstead, Sandra Houston, Joahna Berti, Sumiye Sugawara, Cheryl Wilson-Smith, Donna Giles, Marj Salavich, Pam Cain, Kim Kahoot, Catherine Reilly, Sylvie Bodnarchuk plus many other hard working individuals in each partner community.

85 volunteers gave a total of 3135 hours over the 2009-2010 year



**WE ARE GRATEFUL FOR EACH AND EVERY ONE OF OUR
VOLUNTEERS, ARTISTS, HERITAGE PROGRAMMERS
AND OTHER CONTRIBUTORS.**

THANK YOU!

Programs, Resources and Services

CAHEP creates programming that is student/child/youth centered in that *they are the leaders in the creative process* facilitated by the artists/arts educators in collaboration with the educators/community leaders. We believe in working collaboratively with our partners. CAHEP believes that healthy communities are built by the citizens of the community working, sharing and learning together. We believe that when communities are engaged in arts and heritage experiences, they will create their own art, stories, plays, music and dance discovered from within, and connected to the place they are from. Through connecting arts and heritage to our collective past, present and future, and by encouraging communities to express who they are through arts and heritage, CAHEP believes connections are made that will grow and be passed onto the next generation. This fosters an ongoing commitment to arts and heritage, a desire to work together as a community, and a collective vision to transform lives and communities.

CAHEP's arts education programs are multi-disciplinary. We offer:

- General Arts Programming (GAP) in the schools and the community
- Artists in the 5th
- Arts Fiesta
- RBC After School program in arts and heritage
- Aboriginal Arts Program
- Spirit of the Anishnabae Celebration
- Urban Arts Festival
- Community Arts Projects – Uth Ink
- Arts Education in Your Community - Province Wide Roll Out – working with 13 communities in Northwestern and Northeastern Ontario
- Artist Residency Projects
- Resources – Arts & Heritage Directory, CAHEP website, CAHEP Resource Book, DVD in Best Practices, DVD – Arts Education, Arts and Heritage for All - New Resource Book published in January 2009
- Services – Professional Development and Workshops as well as Seminars and Assistance with program development
- Training and mentoring artist and heritage programmers

General Arts Programming - With GAP, either CAHEP or Artist & Heritage Programmers are approached by a school or community group seeking arts programming.

Artists in the 5th - CAHEP sends professional Artist and Heritage Programmers into grade 4/5, 5 and 5/6 classrooms. Each year, a theme is chosen as the jumping off point for the learners, artists and educators to collaborate on for an arts or heritage project. The theme for 2009-2010 was *"Design By Nature"*.

Some projects are multi-disciplinary – with various numbers of artists working collaboratively on a project with the educator and the learners. CAHEP, along with our funding partners, subsidizes the programming, thereby making it accessible for all schools. Last year, 629 learners from 23 classes from 11 schools participated in 23 projects. 14 local artists were hired to work collaboratively with 28 educators to deliver 184 hours of multi-disciplinary arts education programming. A total of 11 visual art projects were completed with over 290 pieces of art work. 12 performance pieces were created 2 of which were in French.

Arts Fiesta - All the dance, play creation, spoken word, written word, music, visual art and new media art created from Artists in the 5th is seen on stage at the Arts Fiesta. The visual art is on display at the Fiesta as well as out in the community at various locations for 3-4 weeks. The learners see each other's work in the arts, stemming from the same theme, and they review each other's work in the arts, thus honing their critical thinking skills. Last year the Arts Fiesta was held at the Thunder Bay Community Auditorium. 1025 people attended the Arts Fiesta.

The visual art went on display out in the community at:

- Waverley Library
- Paterson Library – Confederation College
- Magnus Theatre lobby hallways
- Underlay Window Gallery
- The Beacon Restaurant
- Four TD Bank Lobby locations
- One RBC Bank Lobby
- Thunder Bay City Hall

Over 10,000 people saw the learners' work. Each participating school also set up a visual art display at their school or performed their play creation/movement piece for their entire school. This enabled CAHEP to reach a further 5000 learners as audience members.

RBC After School Program - CAHEP applied for and was successful in receiving our fourth RBC After School Program Grant and we ran the program with 60+ learners for the 2009-2010 school year at Algonquin and Ecole Gron Morgan schools for the first half of the year and Corpus Christi School for the second half of the year. CAHEP's After School program was *chosen as one of the very best in Canada in 2006*, and we were the "poster organization" for the program. We were seen in every RBC Bank across the country.

This year the 2 groups of learners each received:

- 8 completely different projects in arts and heritage (250 hours of hands-on work with professional artist and heritage programmers)

- 8 Sharing Days that bring their extended families and the community in to see what they have been working on
- a daily healthy snack
- music appreciation
- academic help with homework
- 3 health and wellness presentations per site

Urban Arts Festival

The decision to create an Urban Arts Festival is based on the success of CAHEP's 2 year pilot program *Arts and Heritage for All* and the need identified by various organizations to continue to provide high quality arts programming that appeals to hard to reach youth. 51 children and youth from Thunder Bay Boys & Girls, Sister Margaret Smith Centre, and Definitely Superior Art Gallery explored socially positive aspects of urban arts with 5 different artists. The youth shared their work with more than 500 members of the public at three different Public Education and exhibition events.

Arts Education in Your Community initiative – Province Wide Roll Out

CAHEP is currently finishing up working in collaboration with 13 communities in 13 locations in Northwestern and Northeastern Ontario for our *Arts Education in Your Community* initiative. We have reached: 1433 children and youth with arts education hands-on workshops, 774 artists, heritage programmers, community members, youth workers and educators through our Professional Development/Training and community based workshops. We have reached 1400 people through events and festivals in various communities. 5 communities have created a resource connected to Arts & Heritage and 4 communities are currently working on creating their resource. CAHEP is collaborating with these communities in a consultation/facilitation role to enhance self-identified arts education projects, training, workshops, resources and events in their communities. Each community has chosen the training, projects, workshops, arts education work that they want to move forward with. CAHEP is facilitating collaborative partnership development within each of the partner communities.

Aboriginal Arts Program - This program, in its second year, was implemented from January to May 2010, in collaboration with the Thunder Bay Catholic District School Board, Thunder Bay Aboriginal Arts & Heritage Group, Elders and 7 local First Nation artists and heritage programmers. CAHEP reached 3500 learners in grades 1 through 6 with hands-on projects and presentations connected to the Aboriginal Culture – both traditional and contemporary. The program culminated with a large celebration – *Spirit of the Anishnabae* – where 1500 learners and 300 parents and community members participated in the event, learned about the culture, various dances and participated in dancing at the event. Due to the success of this program, CAHEP will be offering this program again in 2011 with the *Spirit of the Anishnabae* Celebration scheduled for March 11th 2011.

Workshops, Seminars, Professional Development - CAHEP offers on-going workshops and seminars to community groups, schools and businesses in all arts disciplines and in arts education skills. We offer on-going training and mentorship programs for emerging artists, heritage programmers and arts educators in our community. CAHEP also provides internships in arts education for graduating students through Lakehead University's visual art and concurrent education program.

During 2009-2010 CAHEP facilitated the following workshops:

- *Eleanor Drury Children's Theatre* – 6 hands-on workshops in all the arts disciplines
- *City of Thunder Bay - Girl Power* – drama workshop
- *Marathon* – Arts Education Workshop Series – Development in arts education: drama/movement/visual art/music/writing
- *Arts Education in Your Community* initiative – **75** hands-on workshops offered to children, youth, educators and adults across the region in arts education, professional development and training and mentoring.

Artists Residencies – CAHEP engages in Artist Residency Projects whenever time and resources permit. Over the past year, we have not had an Artist Residency Project.

Community Arts Projects – CAHEP participated in one community arts project over the past year. *Uth Ink*, year three, engaged 11 youth between the ages of 12 and 18. This national partnership in collaboration with Playwrights Guild of Canada and five Ontario communities, offered workshops with local playwright, Eleanor Albanese. The youth wrote short scenes and pieces connected to the Thunder Bay Downtown North Core. They recorded their work at Confederation College. Signs were installed at the locations connected to the scenes the youth wrote. Anyone can listen to the scenes by keying in a number to hear the stories connected to our community. Their work was published by CAHEP in an anthology called: *Uth Ink – Plays From the Bay*.

Resources – CAHEP provides, shares and publishes several resources for the community including:

- CAHEP Arts & Heritage Directory
- CAHEP Resource Book
- DVD in Best Practices in Arts Education
- DVD – Bear-Heart Woman – Aboriginal Arts Education Project
- DVD – Arts Education in Your Community
- Aboriginal Arts Program Study Guide for Educators
- CAHEP website – www.cahep.ca
- Resource Book for Excluded Children and Youth Arts and Heritage Programming – published in February 2009



Community Involvement

Program Development – CAHEP acts as a linking resource. We are often asked to offer assistance to either educators or community groups when they are working out a program or trying to book artists or heritage programmers in their classrooms or centers. This has more artists and heritage programmers working, more children and youth receiving arts-based programming and more organizations and schools benefiting from and understanding the strengths of arts education programming.

Community Partners – CAHEP partners with various community organizations, businesses and agencies locally and provincially. Our partners over the past 12 months include: Aboriginal Arts and Heritage Group of Thunder Bay, Lakehead Public Schools, Thunder Bay Catholic District School Board, Conseil scolaire de district catholiques des Aurores boreales, City of Thunder Bay, Thunder Bay Boys & Girls Club, Sister Margaret Smith Centre, Bridge Theatre, Eleanor Drury Children's Theatre, United Way of Thunder Bay, Underlay Gallery, Waverley Library, Beacon Restaurant, Magnus Theatre, Thunder Bay City Hall, North of Superior Film Association, Thunder Bay Art Gallery, RBC Royal Bank, TD Bank, Thunder Bay Community Auditorium, Playwrights Guild of Canada, murmur, Paterson Library and Confederation College, Paramount Theatre – Uth Ink Project, Bearskin Airlines, Definitely Superior Artist Run Centre and over 73 individual artist and heritage programmers.

CAHEP Province-Wide Roll Out – CAHEP has been funded by the Ontario Trillium Foundation, Ontario Arts Council and the Northern Ontario Heritage Fund Corporation for a Province-Wide Roll Out of our Best Practices Models in Arts Education. Our partner communities include: Atikokan, Dryden, Fort

Frances, Sioux Lookout, Kenora, Red Lake, Nipigon, Red Rock, Marathon, Sault Ste. Marie, Manitoulin Island, Sudbury and North Bay. We began our first hands-on site visits to the communities in the spring of 2009 and completed our second, third and fourth on-site visits during our 2009-2010 fiscal year. Through the Province-Wide Roll Out, CAHEP is sharing our methods, models, resources and strategies in arts education, program development skills, special projects in arts and heritage, training and mentoring of local artist and heritage programmers within each community, and any other projects and events the participating communities may want to explore in arts education. This two year initiative has us visiting and working with each community until March 2011. A Sharing Circle, scheduled for April 14th to 17th 2011 will bring all 13 communities together to learn and share.



CAHEP in the COMMUNITY

CAHEP participated in the City of Thunder Bay's *Summer in the Parks*, and the Thunder Bay Boys and Girls Club Annual Picnic with a public display of work from the Urban Arts Festival. More than 200 people tried their hand at creating graffiti at each of these events. CAHEP displayed the work of the Urban Arts Festival participants to more than 200 community members at the Bridge Theatre Festival. CAHEP also participated in the *Teddy Bears Picnic* where we worked with over 500 children to create insect, blueberry and sun masks. CAHEP is a member of the *Quality of Life Network*, *Community Youth Coalition*, *Youth Strategy Committee* and the *Arts & Heritage Alliance*.

Funding Partners 2009 -2010

Grants, Foundations and Government

Ontario Arts Council, Ontario Trillium Foundation, Northern Ontario Heritage Fund Corporation, RBC Foundation, TD Bank Community Giving Program, Thunder Bay Community Foundation, United Way of Thunder Bay, City of Thunder Bay – Cultural Services, Department of Canadian Heritage, Andrews Foundation, North of Superior Film Association, Playwrights Guild of Canada - Uth Ink, Johansen-Larsen Foundation.

Schools

Thunder Bay Catholic District School Board in support of the Aboriginal Arts Program. Lakehead Public Schools, Thunder Bay Catholic District School Board and Conseil scolaire de district des Aurores Boreales in support of Artists in the 5th - Arts Fiesta. Lakehead Public Schools and Thunder Bay Catholic District School Board in support of the RBC After School Program in Arts & Heritage. Confederation College in support of Uth Ink - Broadcasting.

2009-2010 partners from Urban Arts Festival

Definitely Superior Art Gallery
Sister Margaret Smith Centre
Thunder Bay Boys & Girls Club

Other

Resource Sales, Fundraisers, Workshop and Seminar Revenues, Individual Donations, Fees for Service



Financial Report

Operational Revenue

Earned – 19% - (Admissions, Fees, Workshops, Sales, Fundraising)
Private Sector Revenue – 5%
Grants, Foundations, Government – 76%

Artistic and Operational Expenses

Artistic and Artists Fees – 26%
Programming – 30%
Administration – 35%
Other – 9% (Rent, Marketing, Professional Fees, Office, Staff and Board Development)

We are grateful to all our funding partners and donors.

Grants, Foundations, Government

Ontario Arts Council, City of Thunder Bay, Ontario Trillium Foundation, Northern Ontario Heritage Fund Corporation, RBC Foundation – After School Grants Program, United Way of Thunder Bay, T.D. Bank Community Giving Program, Thunder Bay Community Foundation, Department of Canadian Heritage, John Andrews Foundation, North of Superior Film Association, Playwrights Guild of Canada – Uth Ink and the Johansen-Larsen Foundation



**ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO**

THE ONTARIO
TRILLIUM FOUNDATION



LA FONDATION
TRILLIUM DE L'ONTARIO



**RBC
Royal Bank**





Ontario

Northern Ontario
Heritage Fund



Canadian
Heritage

Patrimoine
canadien

CITY OF
Thunder Bay
Superior by Nature

Thunder Bay
**COMMUNITY
FOUNDATION**

1928-1988



**JOHN ANDREWS
FOUNDATION**



United Way
of Thunder Bay



THUNDER BAY CATHOLIC
District School Board



LAKELSE PUBLIC SCHOOLS



COMITÉ DE DÉVELOPPEMENT COMMUNAUTAIRE
Aurores boréales



Individual donations: Lila Cano

Donations- in Kind: A number of Donations-in-Kind were received by individuals, organizations and businesses within the community: Bearskin Airlines, Michael Dorval, Thunder Bay Art Gallery, Thunder Bay Transit and Parks and Recreation - City of Thunder Bay, all 13 partner communities participating in the Province Wide Roll Out – *Arts Education in Your Community*

Financial Statements for 2009 - 2010 are available on request



Illustrations by: Michele Coslett Goodman