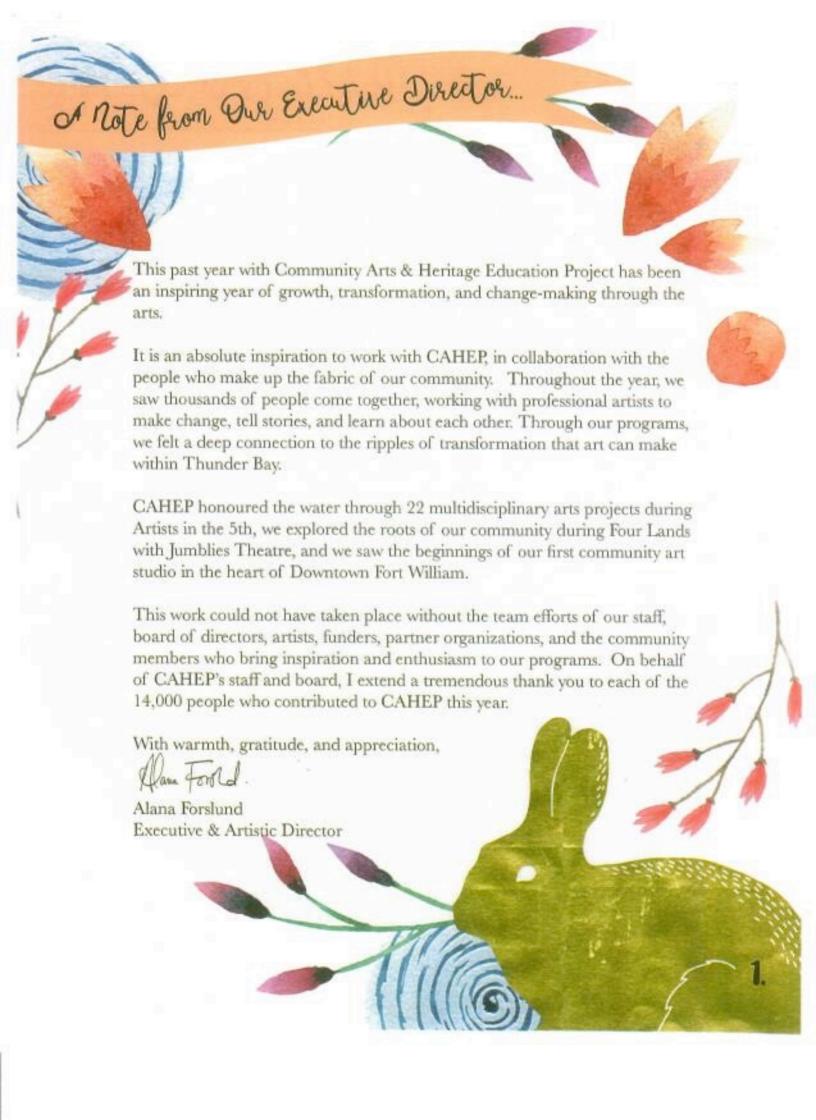


Incorporation – Not-for-profit – February 18th, 2003 Charitable Status – June 10th, 2005 – 835591744RR0001

Compiled, Written, and Designed by Alana Forslund



## of Little About 45

#### WHO IS CAHEP?

CAHEP is an award-winning artist-led organization unique to Thunder Bay. We bring free-of-cost arts education programming to children, youth, their families, and seniors within our community, and within schools.

Each year, we work with 50 paid local artists and more than 14,000 participants in Thunder Bay. The artists we work with represent a diverse skillset, including dance, drama, cultural programming, literary arts, music, new media, and visual arts.



### ART MAKES CHANGE



We believe that art can transform lives.

Our programs are designed to empower participants. We take time to get to know individuals, learn about their needs and interests, and together, create an arts program that responds to exactly what they would like to do.

Each year, we are invited to join many neighbourhoods, classrooms, and community spaces to bring inclusive arts programs to people who feel called to creativity.

CAHEP ensures that individuals have access to programs that are driven by their ideas, celebrate their stories, and honour their creativity. We thank the many professional artists who work with us each year to make this possible.



CAHEP began in 2003 as a pilot project funded through the Ontario Trillium Foundation, put in place to address community needs established by a network group of 18 stakeholders.

These needs included:

- · More financial support for artists
- · More community-based arts education programs
- · Partnerships with private sector and individual artists
- · Artist in Residency programs
- · More venues for young artists to perform and display their talents

From here, CAHEP sprouted into a dynamic and award-winning multidisciplinary arts education organization. We began offering programs in collaboration with the schools and community of Thunder Bay, engaging thousands of children, youth, families, and seniors each year. Our artists have facilitated a multitude of projects that range from short-term workshops in cultural programming, dance, drama, literary arts, music, media, and visual art, to longer-term multi-artist collaborations including Uth Ink (youth playwriting project), and an in-depth theatre project titled How Bear Heart Woman Brought Truth Back to the People.

Throughout our 14 years of operation, our organization and its programs have kept flexible, developing programs that respond to the ever-changing needs of our community.

MISSION: Enhancing community through accessible, inclusive arts and heritage education for children, youth, and their families.

**VISION:** To enrich lives through community engagement in multidisciplinary arts and heritage.

VALUES: Promoting art/heritage in the community | Valuing the work of artists | Participant-centered programming facilitated by local artists | Accessible and low/no cost programs | Community outreach and partnership building | Opportunities for artist development | Transformative possibilities of arts and heritage engagement | Providing a showcase of work for participants | Creating positive connections with arts and heritage disciplines.



### meet Dur Tean .....

CAHEP is an artist-run organization. Our staff consists of a small team of wonderful local artists with knowledge in administration and program development. We extend a tremendous thanks to them for their time, talents, and efforts they put forth to ensure that our programs are constantly evolving, growing, and exciting to participants.

### Our 2015-2016 Staff



ALANA FORSLUND Executive/Artistic Director



PAM CAIN CAHEP Developer



ELEANOR ALBANESE School Program Coordinator

### Board of Directors

Chairs: Paul Reid (term ended June 2016)

Community Legal Worker, Kinna-Aweya Legal Clinic

Rob Magnusson (beginning June 2016)

Secondary School Art Teacher, Superior Collegiate and Vocational Institute

Secretary: Heather Uchman

Masters of Social Justice Candidate

Treasurers: Meghan Aylward (term ended February 2016)

Executive Coordinator, Erickson Contracting Inc. Danielle Williams (beginning February 2016)

Educator, Lakehead Public Schools

Director: Maureen Mills

Special Events Manager, Thunder Bay Regional Health Sciences Foundation

Director: William Hedican

Local Artist and Community Resource

### Our Artists

Elcanor Albanese Kathleen Baleja Tracey Barry Kathleen Bedard Lorrina Belluz Barbara Benwell Clay Breiland Cole Breiland Jordan Burnell Pam Cain Lila Cano Betty Carpick Ma-Nee Chacaby Jayal Chung Stephanie DePiero Michelle Derosier Elliott Doxtater-Wynn Keri-Lyn Durant

Sam Egan

Shayne Ehman Sarah Furlotte Zoe Gordon Kalyn Heffernan Brian Holden Natalie Hotson Ruth Howard Katie Hughdie Carol Kajorinne Susan Kakepetum Lake Superior Women Drummers Adrienne Marcus Raja Judy Mayor Connor McMahon Claudia Otto Laura Paxton Michelle Richmond Saravia

Tine Schrijvers
Nikki Shaffeulah
Morris Shapwaykeesic
Dayna Slingerland
Lise Vaugeois
Kerri Whitehurst
Laura Wilson
Rita Zavagnin

47 ARTISTS

in 2015-2016

worked through CAHEP programs

# Volunteers

A tremendous thank you to all of the volunteers who give their time, thoughts, effort, creativity, and hearts to make our programs and events the best they can be.

Rob Magnusson, William Hedican, Paul Reid, Heather Uchman, Meghan Aylward,
Danielle Williams, Maureen Mills, Fay Beery, Danielle Montgomery, Betty Carpick,
Bethann Cryderman, Mel Dupont, Sarah Baum, Lisa Milani, Linda Bruins, Carol Baxter,
Julia Gordon, Samara, Victoria Bolduc, Lorrie Walker, Jayal Chung, Shaylynn Land, Mykola
Cuthbertson, Yvonne Murray, Jeremy Noel, Tina Vieira, Marian Stevenson, Kim Buoncore,
12 SHSM students, Keri-Lyn Durant, Zoe Gordon, Alice Nichols, Nevada Panteluk,
B Haywood, Judy Forslund, 20 City of Thunder Bay Youth Volunteers, Tina Jeff, Jessica
Johnson, Crystal Baxter, Michelle Richmond Saravia

70 AMAZING VOLUNTEERS!

### Collaborative Partners

Each year, we work with dozens of partners who provide time, supervision, space, promotion, participants, and knowledge to help make our programs possible.

Our partners include a broad range of community groups, social service agencies, health organizations, neighbourhood collectives, and schools.

2015 was an incredible year for collaborations. We extend the most heartfelt thanks to all of the groups who supported our programs!

Baggage Building Arts Centre

Bombardier

Canada Games Complex

Canadian Mental Health Association/First Place Clinic

Castlegreen Community Centre

City of Thunder Bay (Movie Nights in the Park)

Community Action Group

Conseil Scolaire de District Catholique des Aurores Boreales

Downtown Fort William Business District

EcoSuperior

Evergreen a United Neighbourhood ( United Neighbourhood

Healthy Kids Community Challenge

Kashechewan Youth

Jumblies Theatre

Lakehead Public Schools SHSM Program

Lakehead Public Schools

Lakehead University School of Social Work

Magnus Theatre

March of Dimes

Murillo Library

Rosslyn Library

Superior CVI

Tangled Art + Disability

Thunder Bay Art Gallery

Thunder Bay Catholic District School Board

Thunder Bay Community Auditorium

Thunder Bay Crime Prevention Council

Thunder Bay & District Health Unit

Thunder Bay Multicultural Association

Thunder Bay Public Library - Waverley Branch

Vale Community Centre/Boys & Girls Club

Victoriaville Centre

West Thunder Community Centre/YouthMove

Wheelchair Sports Camp

YSI Collaborative



# Funders & Supporters

#### OPERATING:

Ontario Arts Council (Arts Education Organizations) City of Thunder Bay

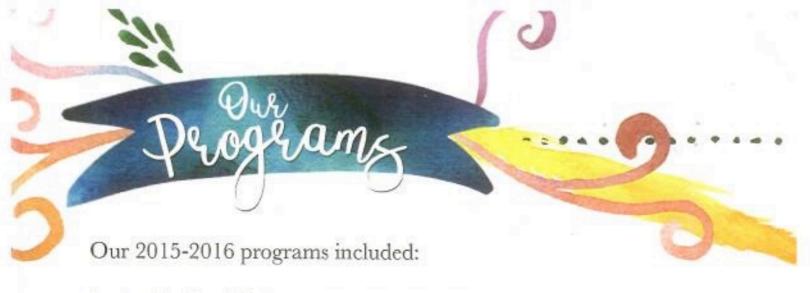
#### PROJECT FUNDING:

Ontario Arts Council: Artists in the Community/Workplace
United Way of Thunder Bay
Thunder Bay Community Foundation
District of Thunder Bay Social Services Administration Board
John Andrews Foundation
Intact Foundation
Telus Foundation
Johansen Larsen Foundation

#### PARTNERSHIP SUPPORT:

Thunder Bay Catholic District School Board, Lakehead Public Schools, EcoSuperior, Conseil Scolaire de District Catholique des Aurores Boreales, Jumblies Theatre, Tangled Art and Disability.





Artists in the 5th: In-school arts education programming for grades 4-6 in 3 school boards in the City.

Art to the Streets: A travelling, in-depth arts program with under-represented communities in Thunder Bay.

Forest of Reading: An in-school program where students collaborate with local artists to create art inspired by books.

General Arts Programming: Short-term projects provided for interested schools and community groups.

Professional Development for Artists: Nurturing a healthier creative community by providing collaborative opportunities for artists to get together, learn, create, get inspired, and grow.

Rural Arts Program: Engaging under-served areas surrounding Thunder Bay in arts education opportunities.

#### Special Projects including:





Supported by Thunder Bay Community Foundation, DSSAB, and participating schools

## Water's Wisdom

ARTISTS IN THE 5TH 2016

Artists in the 5th is CAHEP's longest-running program. This year honoured stories about the water through our theme:

Water's Wisdom! 27 local artists worked with 21 grades 4,5 and 6 classes to create dance, drama, literary art, new media, and visual art that explored the vitality of water in our day-to-day lives.

All projects were presented at the Arts Fiesta, hosted at the Thunder Bay Community Auditorium. Over 1100 were in attendance to enjoy this multidisciplinary arts extravaganza.

With the generous support of the Downtown Fort William BIA and Victoriaville Mall, we were able to use an empty store space to install a month-long exhibit of 200 works of art created by learners from the program. Over 4500 people viewed this exhibit and took part in arts projects in the space that were inspired by the water.

We thank the Thunder Bay Catholic District School Board, Lakehead Schools, and Conseil Scolaire de District Catholique des Aurores Boreales, the Special High Skills Major Program, for their partnership in this initiative.

500 LEARNERS

27 ARTISTS

22 CLASSES

VISUAL ART & PERFORMANCES

## Forest of Reading

This program brought 10 visual art projects into classrooms throughout the Thunder Bay Catholic District School Board.

Local visual artists participated in the program, collaborating with Teacher Librarians to develop and implement art projects that were inspired by books nominated for the Ontario Library Association's Blue Spruce Award. Artworks were put on display for a month-long exhibit at the Baggage Building Art Centre.

250 LEARNERS 10 LOCAL ARTISTS

Supported by the Thunder Bay Catholic District School Board.



General Arts Programming

Through our General Arts Program, CAHEP offers short-term programming with local organizations, neighbourhood groups, and social service agencies to ensure that the arts reach more people in our community.

2015-2016 Projects included:

The Great Travelling Blanket Fort at Movie Nights in the Park Wooden Fish Painting with EcoSuperior at Fisherman's Park

Off the Wall: Intro to Stenciling with West Thunder Community Centre and YouthMove



## Rural Arts

Funded through the District of Social Services
Administration Board, this program ensures that
under-served rural areas surrounding Thunder
Bay have access to the arts. It has been designed
to reduce transportation barriers that limit access
to the arts for rural participants.

Rural areas include Kakabeka, Conmee, Neebing, Oliver Paipoonge, and Murillo.

In collaboration with local artists, arts programs unfold in community centres, libraries, and rural schools.

Participating children and youth engaged in projects that included theatre, music, visual art, and sculptural storytelling.

Supported by District of Thunder Bay Social Services Administration Board

## Art to the Streets

Sprouted from the Neighbourhood Arts Program, Art to the Streets brings professional artists to under-resourced neighbourhoods of Thunder Bay, including Simpson-Ogden, Downtown Fort William, and Windsor Picton Blucher.

All programs are free-of-cost and close to areas where participants live and play, reducing barriers that exist for many in our City. Partner organizations included Evergreen a United Neighbourhood, Community Action Group, Vale Community Centre, and the Churchill Hub.

2015-16 marked the first time CAHEP was able to offer programming in a community art space that was all our own, thanks to support from the Downtown Fort William BIA, Mirabelli Corporation, and Victoriaville Mall. We opened the Inside Out Community Art Studio in Victoriaville in the spring of 2016, and have been bringing free drop-in artmaking sessions every week since, engaging with participants of all ages and abilities.

Children, youth, families, and seniors have worked on projects that have included:

Photo Transfer with Barbara Benwell Stop Motion Animation with Zoe Gordon

Quillwork with Susan Kakepetum

Starting from Scratch: Intro to Beatmaking with Jordan Burnell

We work with participants to decide on the types of projects they would like to engage in. We see youth grow to become neighbourhood leaders, families share stories that bring them closer, and the community build a support network through collaborative creation.

Projects are supported through funding from OAC Artists in the Community/Workplace, United Way of Thunder Bay, Johansen Larsen Foundation, Telus Foundation, John Andrews Foundation, Intact Foundation, and District of Thunder Bay Social Services Administration Board.

#### 118 COMMUNITY PROJECTS 5900 PARTICIPANTS









#### SPECIAL PROJECTS

# Jumblies theatre Partnership Project

#### FOUR LANDS OF THUNDER BAY

Imagine a surreal landscape filled with tiny forests, poems about heartbreak and hope, miniature braids of sweetgrass, and pocket-sized canoes. Through collaborative art-making, the Four Lands of Thunder Bay explored these and many other perspectives that are embedded in the fabric of our community.

This week-long initiative was offered by Jumblies Theatre (Toronto) in collaboration with CAHEP. Travelling gatherings brought people together to explore miniature-making, written word, song, performance, and visual art inspired by Four Lands: The Goodland, Badland, Lostland, and Dreamland. Participants brought unique life experiences to the project, and it quickly became a collage of hidden stories, narratives, and community dreams. For some, Four Lands opened a window to share untold stories. For others, it was a welcomed opportunity to nourish lost creativity. Some participants were trying art for the first time, while others had been creating for years.

What emerged was breathtaking, healing, and simply captivating. From moss-covered cabins, to unicorns, to miniature pow wow grounds built from matchsticks and fragments of paper, to tiny hideouts made of cedar, the project embraced hundreds of community stories.

Gatherings were hosted at the Baggage Building Arts Centre, Victoriaville Mall, and the March of Dimes. Lead artists included Jumblies staff: Ruth Howard, Nikki Shaffeeullah, Adrienne Marcus Raja, and Sam Egan, and many local creative contributors.

The Four Lands Project is supported by Ontario Arts Council, Ontario Trillium Foundation, Canada Council for the Arts, and the City of Thunder Bay.



Good Land - child laughter, loon cake, turvices currently Trap line, Kockern Shoomer, again Bi boomi Kokuagun Dolli chicking HOME

In my Badland teas fall from hurt and

In my desimiland the horseen lights while to on the lot and a water crow files ever head

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In my good land . It is summer. there is love, kindness, comfort, nourlehment with loving and protectionsprits. The land gives and we take only what we need and honour with semi

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## the Art of Community

As a part of Jumblies' visit for the Four Lands of Thunder Bay, we offered a two part professional development workshop for Thunder Bay artists.

Together at the Baggage Building Art Centre, we explored collaborative artmaking and community engaged arts with the guidance and expertise of Jumblies Theatre's Artistic Director, Ruth Howard.

Thanks for enriching our creative community, Jumblies!





# Tiny Worders art collaborative

At CAHEP, we love all things miniature! Inspired by tiny art, our staff and Board of Directors developed a new fundraising initiative.

In Autumn 2015, we hosted a series of mini-artmaking drop-ins at the Baggage Building Art Centre, and saw over 100 community members come out to explore tiny felting, painting, and sculpture-making.

During these workshops people were invited to donate a small original artwork to CAHEP that would be sold at our Tiny Wonders Pop-Up Art Shop at the December Dreams Artisan Market at the CLE Coliseum.

This pop-up sale quadrupled our fundraising goal!

We thank the following individuals for their donations and support:

Ann McGoey, Rob Magnusson, Alana Forslund, Judy Forslund, Brian Holden, Linda Dell,
Aimee Thivierge, Becky Davis, Heliina Swerdlyk, Terry Fossum, William Hedican, Kathleen
Baleja, Keith Ailey, Lori Gilbert, Charlene Snow, Shannon Bateman, Kiri Butter, Joanne Otte,
Maureen Mills, Meghan Aylward, B Haywood, Victoria Bolduc, & Fay Beery



targled on tour

CAHEP worked together with Tangled Art + Disability (Toronto) to help bring the second disability + arts festival to Thunder Bay.

This year, there was a focus on integrating local artists into this growing festival. Events included a film screening, beatmaking workshop, an art exhibit featuring creative responses by local artists, and a music-creation workshop and hip hop show with Wheelchair Sportscamp.

CAHEP was even able to work with a youth from one of our programs to photograph Kalyn Heffernan of Denver Colorado's Wheelchair Sportscamp as she delivered an inspiring artist talk and workshop at the Baggage Building Art Centre.



## CAHEP MEETS WITH THE LIEUTENANT GOVERNOR OF ONTARIO HONOURABLE ELIZABETH DOWDESWELL



In 2015, CAHEP's Executive Director,
Alana Forslund was invited to be a part of a team of
arts organizations who make up a small part of
Thunder Bay's creative community when
Lieutenant Governor of Ontario, Honourable
Elizabeth Dowdeswell came to Thunder Bay.

We were able to share some of the stories of the importance of art in engaging community in Northern Ontario.



CAHEP extends a tremendous thank you to our generous supporters for 2015-2016:























